

Dear Students (and Parents/Carers),

Welcome to the Academic Enrichment Newsletter for Easter and Term 5!
There are so many opportunities for our students to continue to nurture their intellectual curiosity and independent learning!

For ease of navigation and to avoid repetition, and as most institutions are now offering a mix of both in-person and online events, the Newsletter is divided into three sections:

- (a) [Events and Exhibitions](#) organised by Institutions such as Museums and Academic Bodies – in-person events and online events will be clearly signposted.
- (b) [Websites to explore](#)
- (c) [The Competition Corner](#)

The Academic Enrichment Newsletter is part of the work of the Academic Enrichment Programme (AEP) at King Alfred's, and its aim is to share with the whole school some of the various opportunities on offer in our immediate locality that students can pursue independently. We would like to develop an ever-stronger partnership with our parents in promoting the intellectual development and curiosity of all our students.

Pam Stokell
Head of Academic Enrichment



Do you want to learn to Code, or develop your programming skills, or learn a new coding language?

The sites below were all warmly recommended to our students by Researchers at Oxford's Department of Physics, following on from a workshop on how coding is used in Astronomy.



Code Academy

This site has a wealth of courses and resources to help you learn different programming scripts, and to find out more about all things programming. [Learn to Code - for Free | Codecademy](#)



Geeks for Geeks

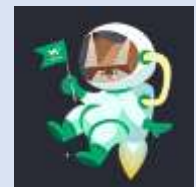
Like Code Academy (above), this site was also warmly recommended and boasts sections on algorithms, data structures, system designs, data science, Python, machine learning and much more. Well worth exploring!

[GeeksforGeeks | A computer science portal for geeks](#)

W3 schools – Learn to Code



HTML, JavaScript, Python, CSS, SQL, C++ and much more. This website has tutorials, exercises and quizzes to guide you through the learning experience. Take a look! [W3 Schools – Learn to Code](#)




Ada Computer Science

This site provides free, high-quality, online learning materials to use in the classroom, for homework, and for revision. Resources include challenges and projects for you to get your teeth into!

<https://adacomputerscience.org/>

In person and/or Livestreamed events from Museums and other Academic Bodies – includes webinars, talks, courses

 Yes, the Royal Institution was set up for the dissemination of scientific ideas, but they are careful to appeal to a very broad range of interests, and their talks are an excellent place to start looking out for those priceless links between subjects that make learning so exciting. (And which will make you stand out from the crowd if you choose to apply to a top-level university.)



The Royal Institution YouTube Channel holds an archive of their lectures (about an hour long each), but if you are running short of time, you can also find a series of “Ri Shorts” at [\(181\) Ri Shorts - YouTube](#) which are short video talks about 10 minutes long,

And there is also the Royal Institution Animations selection at [\(181\) Ri Animations - YouTube](#) which are typically 5 minutes or less.



And below you will find this term’s recommended selection of three of the longer talks:



Recorded Talk: A Psychologist’s 7 Lessons for Happiness

Bruce Hood is an award-winning Professor of Developmental Psychology at Bristol University and the author of several books, including SuperSense, The Self Illusion, The Domesticated Brain and Possessed. His course, The Science of Happiness, is the most popular course at Bristol University. He has appeared extensively on TV and radio, including co-

hosting the BBC podcast The Happiness Half Hour in 2021.

[A psychologist's 7 lessons for happiness - with Professor Bruce Hood](#)



Recorded Talk: The Science of Imagination

We live much of our lives away from the here and now – as we recall the past, anticipate the future, daydream, enter the virtual worlds created by art and science. This becomes less puzzling once we appreciate that our experience in the here and now is a creative achievement, the result of massively complex processing within our brains. Join Dr Adam Zeman to explore the latest discoveries in imagination research –

from sleep-walking to hallucinations, and from REM sleep to delusions.

[The science of imagination - with Adam Zeman](#)



Recorded Talk: Decoding Quantum Reality

For a physicist, all the world is information, with the Universe and its workings reflecting the ebb and flow of data. We ourselves are transient patterns of information, passing on the recipe for our basic forms to future generations via a four-letter digital code called DNA. In this talk, quantum physicist Vlatko Vedral delves into some of the deepest questions about the Universe,

interpreting it in terms of information.

[Decoding quantum reality - with Vlatko Vedral](#)

And did you know – the Ri has a Podcast!

Ri Science Podcast



Most of those amazing talks which you can watch anytime on the Ri's Youtube channel are also available as podcasts, so you can listen in wherever you are. The link below will take you to the great talk by Lucy Cooke, who will take you on a journey through an array of different animal examples as she explores evolution: [Podcast: How did females evolve? - with Lucy Cooke | Royal Institution \(ri.org\)](#) And there is lots more at: [Browse our science online | Royal Institution \(ri.org\)](#)

The Linnean Society Online Talks



The Linnean Society of London is the world's oldest active biological society, dating back to 1788. It has a wide and varied programme of talks, and you can also arrange to visit their library at Burlington House, London.

[The Linnean Society | Communicating Nature Since 1788](#)

FREE Online talks from the Linnean Society

Many of the talks from the Linnean Society are recorded and available through their youtube channel: [\(3\) Linnean Society - YouTube](#). Below are some recommendations to whet your appetite and hopefully prompt you to look for other talks!

[How to Find Optimism at a Time of Biodiversity Crisis | EJ Milner-Gulland](#)

[Is Connectivity-Based Conservation Better for Tiger Conservation? | Amrita Neelakantan](#)

[How can a Vegetable be a Monster? | Stella Sandford](#)

Sixth Formers, if you have a study period during the day, it might be worth checking whether you can catch one of their lunch-time talks. Check out the events page online at: [Upcoming Events | The Linnean Society](#)



EST. 1865

The London Mathematical Society

The London Mathematical Society runs a series of talks - the LMS Popular Lectures - which are free public lectures that present exciting topics in mathematics and its applications to a wide audience. They are for anyone with an interest in mathematics, including those without high-level maths training.

There is a real treasury of past talks to be found at [the LMS YouTube channel](#) - click 'subscribe' to be alerted when new videos are added.

You can watch previous LMS Popular Lectures [here](#).



The Oxford Martin School – Finding solutions to the world's most urgent challenges

The University of Oxford boasts that there is no research organisation in the world that is quite like the [Oxford Martin School](#) in that it brings researchers from across all disciplines to work together on finding solutions to some of the world's most pressing challenges.

As part of sharing their work, they have a series of talks – a mixture of in-person and online – most of which are free and open to all. It's worth keeping an eye on their [events](#) page, and also to go browsing through their archive of past talks at: [Past Events | Oxford Martin School](#). You will find something here that is relevant to almost any academic interest. Well worth scanning through if you are doing/considering an EPQ on a topic that involves a threat to the world or to society.

There are some fabulous museums almost on our doorstep – why not take a look around the University Museums of Oxford?

We are lucky to have some world-class museums just a short bus ride away. However, do check on their websites as many of the exhibitions still require you to book a timed ticket in order to reduce congestion in the galleries.

Take a look at:

[The Ashmolean Museum](#)

[The Weston \(Bodleian\) Library](#)

[The Pitt Rivers Museum](#)

[The History of Science Museum](#) and

[The Natural History Museum](#).

Please note that there are other museums in Oxford, but these five are the University Museums and all are centrally situated within walking distance of one another. For example, you might like to visit the [Soldiers of Oxfordshire Museum](#) in Woodstock, and our Vale and Downland Museum in Wantage.

And calling all students interested in stories, reading and books: the [Story Museum](#) is on the lookout for **Youth Collection Ambassadors** – a great opportunity to volunteer at the Museum and gain behind-the-scenes experience at a truly magical place! Click on the link above to find out more!

Create and Transform Season at the Ashmolean – a series of events and displays

Discover how creativity reshapes art and history, from transforming wool into felt landscapes to reinterpreting medieval tales through storytelling using our collection. Explore the major exhibition, **Anselm Kiefer: Early Works** or dive into topics like women's changing roles, archaeology, and the evolution of artistic techniques. Enjoy a variety of talks, tours, displays, and hands-on activities.



Find out more at:

[CREATE & TRANSFORM SEASON | Ashmolean Museum](#)



Explore in Person

The Main Exhibition at the Ashmolean - Anselm Kiefer: Early Works

Available until 15th June 2025



Anselm Kiefer: Early Works brings together over forty pieces of art rarely shown in public before, and produced between 1969-1982.

This major exhibition will return to Anselm Kiefer's roots, featuring important early paintings, photos, prints, artist books, watercolours and mixed-media work, including less well-known, intimate pieces.

To book your tickets and find out more, please visit:

[ANSELM KIEFER: EARLY WORKS | Ashmolean Museum](#)

Please note: this exhibition has timed tickets, priced at £15.30, with concessions down to £7.65 for a 12-17-year-old child, and free entry for children under 12.

[At the Ashmolean - Explore in Person:](#)

[A few of the Free Exhibitions and displays at the Ashmolean:](#)

(Please note: although entry to all of these exhibitions is FREE, it is advisable to book a free general admission ticket in advance. Please book your tickets at: [EXHIBITIONS | Ashmolean Museum](#))



Kabuki Kimono

Available until 9th November 2025

This display features six of the spectacular kimonos belonging to the kabuki actor Bandō Tamasaburō V.

Textiles Gallery 5



The work of Cheung Yee and his 1960s Contemporaries

Available until 9th November 2025

This exhibition showcases newly-acquired works for the Ashmolean by the Hong Kong artist Cheung Yee (1936–2019). It will be the first substantial display of his work outside Hong Kong, including sculpture and works on paper.

Gallery 11



The work of Daphne Wright: Deep-rooted Things

Available until 7th December 2025

Daphne Wright works in unfired clay and jesmonite and has long experimented with casting. This Exhibition is the fourth in the series *Ashmolean NOW*, where contemporary artists are invited to create new work inspired by the Ashmolean's historical collections.

Gallery 8



Images of Authority

Available until 15th March 2026

As we grapple with the possibilities and excesses of our image-obsessed culture, this free exhibition looks back at the way in which a specific kind of image – portraits – dominated the lives of three contemporaneous rulers: **Fath Ali Shah Qajar** (1797–1834), **King George III** (1760–1820), and **Napoleon Bonaparte** (1799–1814)

Gallery 29

[Explore at Home](#)

[Dive into the Ashmolean's Collection of Short Story Videos](#)

This is a great collection of *short* snippets that reveal more about some of the recent exhibitions, as well as some of the hidden stories behind some of the items in the Collections. Stimulating and thought-provoking. Do take a look!

[STORIES | Ashmolean Museum](#)

[Have you looked at the Home Learning Section?](#)

Ideal for KS3 exploration on a rainy day! Here you will find videos, short articles, photographs and things to make and do, on topics from Ancient Egypt to the Anglo Saxons, as well as jigsaw puzzles, Animal Crossing characters, and art and craft activities to do at home.

[HOME LEARNING | Ashmolean Museum](#)



[And if you are inspired to see more, then browse through the Ashmolean's Treasures](#)

You might retort that the whole of the Ashmolean Museum is filled with Treasures, so these items that are especially selected as the Museum's Treasures must have great significance

indeed, possibly because of their rarity, or the place they held at the time. Do take a look, and then maybe head over to the Museum to see them for real!

[TREASURES | Ashmolean Museum](#)



[Explore online:](#)

[The Ashmolean for Young People](#)

This is a great section to explore, with advice on the sorts of careers that you find within a museum (you might be surprised!!), as well as challenges and other activities to try out at home.

[YOUNG PEOPLE | Ashmolean Museum](#)

[From the Soldiers of Oxfordshire Museum](#)



Exhibition: E. H. Shepard – Above and Beyond Winnie-the-Pooh

Available until 31st August 2025

Best known for his original illustrations for the Winnie-the-Pooh books, E.H. Shepard documented the War as he saw it as an officer for the Royal Garrison Artillery. This exhibition of his pencil sketches, pen-and-ink drawings and watercolours gives a very special insight into the War. Well worth the visit. For more information, see [E. H. Shepard: Before & Beyond Winnie-the-Pooh – Soldiers of Oxfordshire Museum](#)



Exhibition: Threads of Memories – Iraqi Women, Art and War

This stunning exhibition is the result of a project to give women who had been affected by war and conflict an opportunity to process their experiences and tell their stories through Art. For more information, see: [RJI Museum & School Service](#)



Recorded Online Talks

The Soldiers of Oxfordshire Museum has a fantastic collection of recorded talks, with titles including *The Secret Life of Ian Fleming*; *The Pegasus Bridge Story* and *T.E. Lawrence: the Unconventional Warrior*. You can find all three series of talks here: [Online Talks – Soldiers of Oxfordshire Museum](#)

[Step into the Pitt Rivers Museum](#)

Step into the Pitt Rivers and it is like stepping back in time, into a Museum ages past, where exhibits from all over the world crowd in on you from all sides. But the Pitt Rivers is totally modern in its outlook and seeks to represent the world in all its wonder and diversity. Booking is now only needed if you are attending a special event with limited numbers.

[Explore in Person](#)

In addition to the permanent Exhibitions, do take a look at some of the current temporary exhibitions and displays at the Pitt Rivers:



Exhibition – Hawaii: Ma Uka to Ma Kai

Journey through the Hawaiian landscape in this special exhibition, a unique collaboration showcasing the contemporary works of various artists and artist groups. With displays across the Museum linked to the Exhibition.



Exhibition: In this Place we Breathe, by Khadija Saye

This exhibition presents a series of nine silkscreen prints by artist Khadija Saye (1992-2017) exploring her fascination with the 'migration of traditional Gambian spiritual practices' that formed a part of her childhood experience growing up in London with Gambian parents.

Upper Gallery



Display: Revisiting Robert Louis Stevenson in the Pacific

Visit the first floor to view graphic-led display with illustrations by Simon Grennan and Solomon Enos, depicting work of the Remediating Stevenson project.

Archive Case Display



Nothing without us: Experiences of Disability – Museum Trail

Nothing Without Us is a co-produced gallery trail that shares the lived experiences of disabled people, their stories revealed by objects in the Pitt Rivers Museum. This trail invites you to reflect on how such experiences have not only shaped their lives, but have a deeper connection and meaning that matters for all of us.



His Dark Materials – Trail around the Museum

If you are a fan of Phillip Pullman's *His Dark Materials*, and you watched the BBC HBO TV series, then do pop along to the Pitt Rivers as, dotted all around the galleries, you will find props from the series. To find out more, visit: [His Dark Materials | Pitt Rivers Museum \(ox.ac.uk\)](https://www.pitt-rivers-museum.ox.ac.uk/whats-on/2022/his-dark-materials)



Online Archive: Curious about some of the Past Pitt Rivers Exhibitions that you may have missed?

You will find many of the past exhibitions here: [Past exhibitions | Pitt Rivers Museum \(ox.ac.uk\)](https://www.pitt-rivers-museum.ox.ac.uk/whats-on/past-exhibitions)

Pitt Youth Action Team



Are you wondering what goes on behind the scenes at a vibrant Museum such as the Pitt Rivers? The Pitt Youth Action Team are a group of like-minded young people – typically aged between 16 and 19 – who meet at the Museum once a month. They are offered opportunities to have a real impact on the way the Museum interprets its collections, usually going behind the scenes to advise and consult with staff over exhibition materials, run activities at public events and plan projects. If you would like to know more, please [contact](#) the young people's co-ordinator at the Museum.

At The History of Science Museum of Oxford:

The Museum is open between 12:00 and 5:00pm Tuesday to Sunday.

Please note that the top Gallery of the Museum is currently closed for essential maintenance, and that the lift is also out of action so there is no disabled access.



Event: Marconi Day

Saturday 26th April 2025, 12:00 – 4:00pm

FREE ENTRY- all welcome

On Saturday 26 April The History of Science Museum are celebrating the birthday of Guglielmo Marconi: inventor, entrepreneur and radio pioneer.

In our Entrance Gallery, the Oxford and District Amateur Radio Society (ODARS) will be joining amateur radio enthusiasts live around the world as they set up radio stations in places connected to Marconi's work.

Join ODARS at the History of Science Museum — home of the Marconi collection — as they: *Connect*

See how one modern radio transceiver can connect Marconi Day stations around the globe using voice, morse code and digital communications.

Have a go: try out the Morse code demo and send a Marconi Day message.



Share

From time of day to the weather – and even the sun – discover how the world around us affects radio communications.

And find out more about the fascinating world of amateur radio.



Track

See how far the signals are reaching on the Museum map.



Discover

Join Marconi expert Ken Taylor from ODARS with a tour of the Marconi display Making Waves in our Basement gallery.

Discover the science and stories behind the man and his radio revolution.



Exhibition: A healthy future for all? – Explore the science behind the pandemic headlines

To save lives during the COVID-19 pandemic, scientists took innovative approaches to produce rigorously tested, clinical-grade vaccines and drugs at speed.

But how can these new techniques deliver wider healthcare benefits for all of us?

A Healthy Future for All? empowers you to discover the science for yourself. Find out how the immune system works, and explore how researchers are using the pandemic experiences to prepare for the next pandemic outbreak.

[A Healthy Future for All? | History of Science Museum \(ox.ac.uk\)](https://www.historyofsciencemuseum.org.uk/a-healthy-future-for-all/)

Exhibition: Step into Lyra's Worlds – props and costumes from the BBC HBO series *His Dark Materials*

The History of Science Museum influenced the design of the Alethiometer. Come and discover your Daemon and journey through the Museum with your daemon guide to discover stories of creative leaders, resourceful adventurers, daring visionaries and ingenious scholars.

There are objects and stories to find as a family in each gallery before you enter the world of Philip Pullman's international best-selling trilogy, *His Dark Materials*. Step into Lyra's study,



under a canopy of stars and Dust, to discover props and costumes from the BBC HBO production, including Lyra's alethiometer from the series. Explore the Museum's intriguing dials and devices that inspired Philip Pullman to create the alethiometer. *Basement Gallery*.

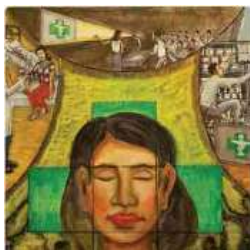
Alice in Typhoidland: The Past and Present of Typhoid

Discover the long history and cutting-edge research behind the typhoid vaccination and its roll-out.

Discover how Victorian doctors and scientists helped make typhoid visible and developed the first typhoid vaccines, and **Learn** about the current challenges of typhoid across the world and what researchers in Oxford are doing to tackle it.

To find out more about the Exhibition, visit: [Alice in Typhoidland | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/exhibitions/typhoidland)

You will find the Exhibition in the *Basement Gallery*.



Display: The Disease of Greed – Fake, falsified and substandard medicine

Fake objects in museums may seem harmless, but fake medicines and misinformation have real consequences for all of us.

Come and investigate hoaxes, forgeries and fakes in the world of public health in Southeast Asia. Bear in mind that, although this display explores the problem in one area of the world, the issues arising are not confined to that area. Take a closer look online before visiting the display: [2024 Fakes](https://www.genial.ly/2024-fakes)

[Display \(FINAL\) \(genial.ly\)](https://www.genial.ly/2024-fakes)



Meet Guglielmo Marconi – one of the minds who made the modern world

Through the work and experiments of Marconi, Radio was born. This exhibition explains some of Marconi's journey of discovery and its legacy in the terms of radio and microwave physics. Explore how Marconi's science experiments revolutionised the way that the whole world stays connected.

Basement Gallery (You can also explore some the exhibition at home: [Making Waves | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/exhibitions/making-waves))



Display and Online Story

One of the most famous artefacts on display at the History of Science Museum is Einstein's blackboard, hanging high on the wall of the Basement Gallery.

This blackboard is more than a glimpse into the mind of a genius, however: it is a key moment in our understanding of the Cosmos. To find out more, visit the online story

here: [Einstein's Blackboard \(shorthandstories.com\)](https://www.shorthandstories.com/einsteins-blackboard) and, next time you're in Oxford, pop into the museum to see the blackboard for yourself.

Step back into online version of previous Exhibitions, dating back to the 1995!

The History of Science Museum has been creating virtual versions of their past Exhibitions for over 25 years – a real treasure trove of learning. Do take a look at:

[Past exhibitions and displays | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/exhibitions/past-exhibitions)



Dear Harry...



Discover the Collection: Science in the Islamic World

The History of Science Museum houses one of the world's most comprehensive collections of astronomical instruments from the Islamic World.

Ranging from the 800s CE to the present day, these scientific objects were created and used by people living in *lands where the majority religion was — or is — Islam*.

While the artisans who made them came from different regions — Europe, Africa, the Middle East and Asia — the objects themselves still share many similar, distinctive characteristics. And though the instrument makers all lived and worked in the Islamic World, they were not all themselves Muslim. The result is a fascinatingly rich and diverse collection. For more information, please go to: [Science in the Islamic World | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/science-in-the-islamic-world)



Online Exhibition: Mirror of the Stars



“Pick up an Astrolabe, and you hold the Universe in your hands.” Join Museum curators Dr Federica Gigante and Mathilde Daussy-Renaudin to explore how astrolabes mirrored the traditional view of the Earth at the centre of our moving universe. This step-by-step tour of the Exhibition takes you through what astrolabes were and how they were used in so many aspects of everyday life. Visit: [Mirror of the Stars | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/mirror-of-the-stars)



Read the Blog: Why our History Matters – a look at the decolonisation project that will explore the origins of the founding collection

Consider the role of museums in general and then explore the origins of some of the key collection artefacts, learn about the way the items were procured and discover some of the hidden voices and stories within them.

[Finding and Founding Blog One Our History Matters | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/blog/finding-and-founding)



Watch again: the collection of recent past talks

Scroll down the page to reach the Museum's Youtube collection of recent past events, which include a talk on Board Games and Mediaeval Medicine, and a discussion on whether science can always be considered “fact”.

[What's on | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/whats-on)

You can also go on to take a virtual tour of the galleries at:

[Current Displays and Exhibitions | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/current-displays-and-exhibitions)

And from the Natural History Museum of Oxford:



Special Exhibition: Breaking Ground

Available until September 2025

The Breaking Ground Exhibition explores the age of 19th Century discovery as, through fossils and new methods of study, our understanding of prehistory came alive. The exhibition focuses on the work of William Buckland, geologist and palaeontologist, and Mary Buckland (née Morland), a scientific illustrator. They both helped to establish new scientific methods and ideas, which led to fascinating discoveries in palaeontology, including the first ever dinosaur to be named to science.

This exhibition showcases important specimens and fossils along with drawings, prints and paintings made by Mary Buckland and others, which helped spread the understanding of extinct groups of animals and plants among the 19th-century scientific community. It is a marvellous journey not just of discovery, but of the developing scientific methodology of the time. Find out more at [Breaking Ground | Oxford University Museum of Natural History](#)

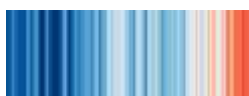


Explore in Person: New Displays now open

What connects prairie dogs to blister beetles? How do spiders communicate with each other? And why are cockatoos considered pioneers? Check out the new displays to find out. To get an online taste, please visit: [Life, As We Know It | Oxford University Museum of Natural History](#)

[of Natural History](#)

In addition, the museum has a number of events (talks, panel discussions, tours, workshops) over the coming months. Below is a selection, but do take a look at their [WHAT'S ON | Oxford University Museum of Natural History](#) to find a full listing. Many of their events are free, but most need to be booked in advance.



Talk: Palaeontology's contribution to understanding the climate crisis

Thursday 24th April 2025, 18:00 – 19:00

The current climate change and habitat destruction is leading to what many call the 6th Mass extinction. Many paleo researchers, exploring past climate and biotic responses to these changes, link their work directly to the current climate crisis. Drawing on her 13 years' experience in the IPCC Working Group II, Professor Schmidt will focus on the urgent questions which need addressing, and the potential the paleo records have to generate solutions. This talk is FREE, but must be booked in advance. Please visit: [Palaeontology's Contribution To Understanding Our Climate Crisis | Oxford University Museum of Natural History](#)



Talk: From Balconies to Alleys – how to make our towns and cities greener?

Wednesday 30th April 2025, 19:00 – 20:00

Join Jason Williams, aka The Cloud Gardener, for an inspiring evening as he shares insights from his recent Churchill Fellowship research. Traveling across Europe and Asia, Jason explored how urban greenspaces—from small balconies to overlooked alleyways—can transform cities for people, wildlife, and the planet.

This talk is FREE, and no booking required. For more information, please visit: [From Balconies to Alleys: How to Make Our Towns and Cities Greener? | Oxford University Museum of Natural History](#)



Talk: Snowball Earths

Wednesday 7th May 2025, 19:00 – 20:00

Many lines of geological evidence, informed by climate models, indicate that thick ice shelves twice covered 99.9% of ocean surface area for a combined 60 million years of the Cryogenian Period. As a result, the continents were mostly covered by active ice sheets. Join Professor Paul F. Hoffman as he discusses the Quito Express hypothesis, his research into how life survived these hostile environments, subsequent greenhouse aftermaths and the genetic legacy evident in organisms today.

This talk is FREE, and no booking required. For more information, please visit: [Snowball Earths | Oxford University Museum of Natural History](#)



Talk: The Stegosaurian Dinosaurs

Tuesday 20th May 2025, 18:00 – 19:00

Professor Susannah Maidment will discuss the lives, diversity and distribution of some of the Stegosaurian dinosaurs, all of which are characterised by a double-row of armoured plates down their backs.

This talk is FREE, but must be booked in advance. Please visit: [The Stegosaurian Dinosaurs | Oxford University Museum of Natural History](#)



A Treasure of Online Exhibitions!

From Architecture to Animals, and from Bacteria to Brains, browse through the Museum's collection of digital exhibitions and learn more about all aspects of the Natural World. Dive in at:

[Online exhibitions | Oxford University Museum of Natural History](#)



The Learning Zone, from the University of Oxford's Natural History Museum



This is packed with resources and ideas for learning about the Living World, the Earth, and Fossils. Most of the materials are aimed at upper KS2 and KS3, so if you are in Years 7-9, you should find plenty of interest: games, videos, activities, and ideas for further exploration. Do take a look! [Home | The](#)

[Learning Zone \(ox.ac.uk\)](https://www.ox.ac.uk)

The Natural History Museum has a number of regular family-friendly events, such as *Science Saturdays*, *Autism-Friendly Openings* and *Family Friendly Sundays*. Do take a look at their website to check out the whole programme of events: [WHAT'S ON | Oxford University Museum of Natural History](#)

The museum also holds regular sessions on object handling. To find out more, head to [WHAT'S ON | Oxford University Museum of Natural History](#) where you will find several pages' worth of events.



[Young People at the University of Oxford's Museum of Natural History](#)

DO visit this section for ideas of how to get involved (e.g. the regular Youth Forum for ages 16-19) as well as online challenges and resources. Keep an eye on this page as it is updated.

[Young people | Oxford University Museum of Natural History](#)

From the Bodleian Libraries

If you find yourself in the city of Oxford, why not take a walk down Broad Street and pop into the Bodleian Library to see one or more of the four Exhibitions listed below. All are FREE to enter, and you do not need to book beforehand.

Also, do take a look at the Events listings, as many of these are free to access as well. Please visit: **[Events & Exhibitions | Visit the Bodleian Libraries \(ox.ac.uk\)](#)**



Exhibition: Oracles, Omens and Answers

Available until 27th April 2025

Discover how people have sought answers to life's big questions throughout history.

Drawing on material from across time and cultures – from oracle bones from Shang Dynasty China (ca. 1250-1050 B.C.E.) to an autobiography of Ronald Reagan's White House astrologer – *Oracles, Omens and Answers* will

explore the different techniques humans have used to unveil the past, understand the present and predict the future.

St Lee Gallery, Weston Bodleian Library. Free admission, no booking required.



Exhibition: Listen in – How Radio Changed the Home

Available until 31st August 2025

Once upon a time, Radio was the newest of new technologies. Drawing on a rich range of visual and aural material, this exhibition explores the hype and reality of the early years of radio.

Focusing on the first two decades of radio, the exhibition charts big changes – such as radio's impact on family dynamics – to everyday concerns about its influence on dinnertime conversation.

The Treasury, Weston Bodleian Library. Free admission, no booking required.



Display: Magna Carta 1215 1225

This display celebrates the 800th Anniversary of the definitive issue of the Magna Carta by King Henry III. This document is rarely displayed to the public – well worth a quick look!

Blackwell Hall

You will find the full list at **[Events & Exhibitions | Visit the Bodleian Libraries \(ox.ac.uk\)](#)**.

Section 2. Sites to explore online



UK Parliament – Find out more!

This area of the UK Parliament Website is full of resources exploring the workings of parliament, as well as several other resources relating to all sorts of topics, e.g. Black History Month, LGBTQ+ Legislation, the Elections, the role of Parliament

during WW2, and many more. There are even some games for you to play – see the item below!

[Age 11 to 14 Archives - Parliament UK Education](#)

[Age 14 to 16 Archives - Parliament UK Education](#)



UK Parliament Online Game – MP for a Week: could you survive the experience?

This is one of the many resources that you can find in the UK Parliament Archives, which you can find in the item above.

Can you survive a week in politics and keep your party, your voters *and* the media happy?

The game gives you a virtual taste of life as an MP. Highlighting the range and value of MPs' work, the game aims to build your understanding of the role of a

Member of Parliament. [MP For A Week, online game - Parliament UK Education](#)

From the Department of Physics at Oxford



This is a fantastic webpage that takes you through some of the latest news and discoveries relevant to the Field of Physics, You can filter the news items by research

theme and department (a great way of finding out just how many sub-departments exist at the Oxford Department of Physics), and you can also choose to filter by audience so that you pick out the news items that have been selected especially for school students and prospective applicants.

[Latest news and comment | University of Oxford Department of Physics](#)

For example, find out more about an asteroid headed for impact at:

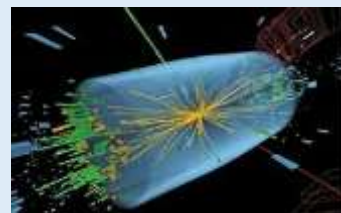
[Professor Stephen Smartt, Wetton Professor of Astrophysics, comments on the latest talk of an asteroid headed for impact](#)



Also from the Department of Physics:

There are lots of videos to be inspired by on the Department of Physics youtube channel, at [Watch all videos on our YouTube channel](#). One that might especially appeal is:

[The Higgs Boson: What remains to be known?](#)





The Oxford Sparks Website

If you are interested in all things Science, then you can't go far wrong here. There are podcasts on all sorts of topics, but also videos, news, and a "Meet the Scientist" section.

All - Oxford Sparks

As a starting point, one podcast that we thought you might enjoy is: [What can batteries of the future learn from eels?](#)



Youtube Channel for you to Follow: Dr Becky, your Friendly neighbourhood Astrophysicist

A fantastically accessible youtube channel by Dr

Becky Smethurst of the University of Oxford. This channel deals with all things astrophysics, with several areas for you to visit, including "Space is Weird", "Unsolved Mysteries", "Astronomy" and "Monthly Night Sky News".

[A day in the life of an Astrophysicist at Oxford University](#)



Youtube Channel – Sixty Symbols: Videos about Physics and Astronomy

When this project launched, the idea had been to create sixty videos to go with each of the sixty symbols. But more symbols



joined the list, and the creators moved into creating more and more videos about all things Physics and Astronomy, not always connected to a single symbol. It is a fantastic channel to explore.

To see the list of sixty symbols, please go to: [Sixty Symbols - Physics and Astronomy videos](#)

And to find the channel, please visit: [Lagrange Points - Sixty Symbols](#)



Podcast – Nature

The Nature Podcast brings you the best stories from the world of science each week. It covers everything from astronomy to zoology, highlighting the most exciting research from each issue of the Nature journal. There are interviews with the scientists behind the results, as well as an in-depth analysis from Nature's journalists and editors. Hosted on Acast. See acast.com/privacy for more information.

[Nature Podcast](#) and also available through spotify, Apple or Youtube music.



The British Museum youtube channel – so much to explore

The British Museum is dedicated to human history and culture. It documents the story of human culture from its beginnings to the present. The British Museum was the first public national museum to cover all fields of knowledge. From hidden animals in Celtic Art to making 2000-year-old bread, you will find it here.

[Curators' Tour of Silk Roads exhibition at the British Museum](#)

Interested in Medicine? Then the following TV shows may be of interest – recommended by an aspiring Year 12 Medic at KA's!



24 hours in A&E

This is a British factual documentary programme which, over the many series available, has moved to different hospital A&E departments in inner London. Cameras film around the clock, giving you an insight into the workings of some of the country's busiest A&E departments.

[Watch 24 Hours in A&E | Stream free on Channel 4](#)



Operation Ouch

This is a British comedy children's television series with some serious medical science at its core. Twin doctors Drs Xand and Chris van Tulleken explore some of the weirdest and most wonderful bits of medicine. You may well come across something that intrigues you – use it as a springboard to research further! [Operation Ouch! - BBC iPlayer](#)

Dr Mike Youtube Channel



This is a super channel. Dr Mike is a practising Family Medical Doctor from New York. Some of his videos explore historical events or discuss procedures, but Dr Mike is best known for reviewing the quality of the medicine shown/described in those medical shows and movies that we are so fond of. How realistic is the depiction? Do they really do that? Dr Mike will show you! [\(199\) Doctor Mike - YouTube](#)



Routes: The Journal for Student Geographers

Lucy Cavendish College's Director of Studies in Geography, Dr Liam Saddington, has recently been appointed as co-editor-in-chief of Routes: The Journal for Student Geographers. Routes is a peer-reviewed journal for sixth-formers and undergraduates to publish geographical research. The [most recent issue](#) highlights a diverse body of geographical work, covering topics from place-making to water scarcity to flood risk management to Black geographies and film. Find out more about Routes on its website [here](#), or by watching [this short video](#).

Podcast: Uncharted – Tales of Data and Discoveries

With the inimitable Hannah Fry

Hannah Fry takes a look at some unusual data patterns, and investigates the possible reasons behind them. Hannah Fry is a mathematician who specialises in studying patterns in human behaviour.

[BBC Sounds - The Curious Cases of Rutherford & Fry - Available Episodes](#)



TED Talk: The Mathematics of Love, with Professor Hannah Fry

If you enjoyed the above podcast, you might also like to watch this video [The mathematics of love | Hannah Fry](#)

TED talks are a great way of dipping into subjects and topics and exploring your super curriculum! If you enjoyed this one, take a look at some of the other videos on offer at: [TED: Ideas change everything](#)



Oxford Online Maths Club - Welcome to the club!

The Oxford Online Maths Club is a weekly livestream from the University of Oxford. It's free, interactive, casual, and relaxed, and the livestreams are recorded so that you can watch back afterwards if you can't make it to the live broadcast on Thursday afternoons. Our regular host is Dr James Munro, and we often have current Oxford

students answering questions in chat and appearing on the livestream to talk about maths.

The club is mostly aimed at people about to apply to university or about to start a Maths course, but everyone's welcome and there's no registration needed

[Oxford Online Maths Club | Mathematical Institute](#)

Two new projects from Zooniverse

For all those citizen science enthusiasts, here are two projects to whet your appetite. If neither of these grab your attention, then head over to [Projects — Zooniverse](#) where you will find hundreds of other projects, on all sorts of topics, from languages to astrophysics, and from medicine to the Arts. **And did you know that working on Zooniverse projects can count towards the volunteering bit of your D of E qualification?**



Shark Spy

Shark Spy is a citizen science project that collaborates with schools and communities to collect baseline data on New Zealand sharks using local knowledge and community sightings in tandem with scientific survey methods.

The project aims to connect local community to their coastal environment while teaching and improving science skills. The data that is collected is made freely available for the use of community groups, schools, and iwi. It is a project co-ordinated by the University of Otago's Marine Studies Centre.

To find out more and get involved in this project, visit: [Shark Spy — Zooniverse](#)



Nature Spam Filter

New Zooniverse project is comparing human responses and machine learning models to develop a tool that can quickly identify content about wildlife. Thanks to the internet, we can now gather information from around the world in real time.

Many researchers use online news articles to analyse how people perceive wildlife. However, using keyword searches could lead to mistakes — articles like *Toronto Blue Jays Score Season High* would be put in the wildlife category, while clearly referring to sports. We will be comparing human responses and machine learning models to develop a tool that can quickly identify content about wildlife. This will help conservation scientists more accurately use media to understand what motivates people to care about wildlife and act to protect it.

To find out more and get involved, visit: [Nature SPAM Filter](#)

Top Tip to practise your Languages: For an extra challenge, why not attempt to work on a project in either Spanish or French? Zooniverse has translated several of its projects into other languages. Whatever your chosen project, look for the Language button on the top right of the project's home page.



Disasterology – a newsletter to satisfy your curiosity for disaster

Between the pandemic, the climate crisis, wild development decisions, deferred infrastructure

maintenance, and sketchy industry action we are surrounded by disaster. So, you should know more about them.

Dr Sarah Montano curates and writes a monthly newsletter to share her favourite disaster-related news articles, research, books, podcasts, and other things she thinks you should know about related to emergency management.

This newsletter is meant for everyone — disaster experts, survivors, practitioners, and laypeople alike!

[Newsletter — Disasterology](#)



Spotting False Vaccines

Researchers develop new method using MALDI-TOF-MS to identify fake Covid-19 vaccines [NEW] Oxford researchers and their global partners have unveiled a new, non-invasive method to detect falsified vaccines—without opening the vial. By using MALDI-ToF mass spectrometry (a tool already common in hospitals), the team can

analyse a vaccine vial's label and adhesive to generate a unique chemical "fingerprint." This technique not only confirms vaccine authenticity but also distinguishes genuine COVID-19 vaccine liquid from counterfeit versions. With concerns over substandard medicines worldwide, this breakthrough highlights the crucial role of chemistry in ensuring public health and safety. Find out more at

[Researchers develop new method to identify fake Covid-19 vaccines | University of Oxford](#)



HOMERTON COLLEGE
UNIVERSITY OF CAMBRIDGE

Homerton College Essay Programme – improve your essay writing skills

Students will have access to a selection of subject-specific and skills-based webinars and resources from April to July 2025. Our resources will provide you with the grounding to devise and produce your own essay in response to a choice of questions related to the programme's theme: 'Building a Healthy and Sustainable World'. All programme participants who successfully submit an essay on one of the set questions by the deadline will be put in the running to attend **Homerton College's free, in-person Sustainability Student Conference in late August 2024, and prizes and awards will be given to the most impressive entries.**

Deadline: 9am, 22nd April

Open to: all students in Year 12

[Apply here](#)

Register at [Webinar Registration - Zoom](#)

If you are thinking ahead to Higher Education and know that you want to apply to some of the country's top universities... but not sure what subject to choose for your degree, then attending subject taster webinars is a great way to explore your options and find out what you really like.



Subject Taster Webinars

This series offers online taster lectures followed by a Q&A that are delivered by some of the University of Cambridge's most prestigious fellows. The aim of these webinars is to give students who are considering applying to the University of Cambridge (and, if you are female, Murray Edwards College) an insight into the breadth of the degree programmes on offer; the content and research that is involved; and the teaching style that is used (the teaching style at Murray Edwards will be the same as that offered by other colleges).

The series spans a huge range of subjects across arts, humanities, social sciences and STEM. If you want to learn what it would be like to study at Cambridge, explore the webinars on offer at the link below and sign up to register your interest in attending. Do check back again as they will be adding more webinars over the term.

And worry not if a webinar you wanted to watch has already taken place: you can catch up with them at the Murray Edwards College [YouTube](#) channel .

To view up and coming Webinars and to register to attend, please go to: [Webinars | Murray Edwards College](#)



Subject Focus Sessions – explore subjects for University

Each Subject Focus session will involve an introduction to Cambridge University and Homerton College from a member of Homerton's Admissions Team, followed by a taster session to give you an insight into the subject. To conclude, there will be Q&A with current Homerton students studying the subject. There are lots of subjects on offer, from Linguistics to Archaeology, and Law to Anglo-Saxon, Celtic and Norse. To find out more and sign up for your chosen subjects, please go to: [Subject Focus Sessions](#)



Podcast: Unexpected Elements

The news you know, the science you don't. Unexpected Elements looks beyond everyday narratives to discover a goldmine of scientific stories and connections from around the globe. From Afronauts, to why we argue, to a deep dive on animal lifespans: see the world in a new way. [BBC World Service - Unexpected Elements](#)



The Great Books of Literature Podcast

This is a fabulous podcast that discusses Great Books from across the world. This is not just a fascinating set of literary discussions, as it has the added value of helping you to gain a perspective of the greats of the English Language within the context of global literature.

[The Great Books of Literature Podcast | a podcast by The Institute of Public Affairs \(podbean.com\)](#)

Especially for Y10s – Y13s looking to broaden their super curriculum in preparation for University Applications (also great for EPQ ideas!):

Super-curricular activities are not mandatory. However, they can help you make a competitive application, and prepare you for a challenging academic environment, so we strongly recommend them. Super-curricular participation can enhance your personal statement, give you greater confidence in your subject choice, show that you are serious about your area of study, and give you a wealth of ideas to draw upon in discussions if you're invited to interview. It's likely that you'll develop new ideas and opinions, critical thinking and analytical skills, and an ability to understand new information from different sources – this is all great preparation for succeeding at university. [Super-Curricular Activities \(cam.ac.uk\)](https://www.cam.ac.uk/extra-curricular)



The University of Oxford's Digital Resources Hub

The University of Oxford has compiled the best of its digital resources into a Digital Resources Hub to support learning and exploration. It is helpfully organised by age to help you find the resources that are best suited to your stage in education. They can also help parents and teachers to feed the curiosity of growing minds and inspire them to think broadly. These resources can also enable older students to explore their passions and interests further, and to discover more about Oxford. Go to: [Digital resource hub | University of Oxford](https://www.oxford.ac.uk/digital-resources)



HE+

This website is for anyone interested in exploring ideas and developing their own critical thinking skills. Each topic is produced by Cambridge postgraduate students and academics at the cutting edge of research in their field. The topics provide guided activities, questions to think about and suggestions for further reading.

It is aimed at older students, but there is absolutely no reason why younger students cannot take a look and start thinking ahead. The main subject pages also give you a quick guide to what it would be like to study the subject at university level and suggest some further resources to check out. Click on a subject icon or search all topics to get started! Visit the HE+ website at <https://www.myheplus.com/>

Super Curricular Suggestions from the University of Cambridge:



Strong applicants to Cambridge and other competitive universities tend to have explored their chosen subject through wider reading outside the classroom, as well as doing very well in their GCSEs and A-levels. We call this sort of exploration 'super-curricular', as it builds on and enhances what you are studying in school. This selection of suggested reading lists and resources has been gathered from the Cambridge departmental and College websites, other universities and other sources on the internet. These lists provide some suggestions for places to start exploring your own interests in your chosen subject independently - you do not need to engage with any of the specific websites, books, podcasts etc mentioned and can easily find your own alternatives. The following lists are

suggestions only. [super-curricular suggestions.pdf \(cam.ac.uk\)](https://www.cam.ac.uk/extra-curricular/super-curricular-suggestions)



Trinity College Library Quad

This is a treasure of super-curricular enrichment: a collection of resources from current Oxford Trinity College Students. The difference here is that all these resources come recommended as having been helpful in preparing for university.

[Library Quad | Trinity College Oxford](https://www.trinity.ox.ac.uk/library-quad)

Competition Corner

“Why bother entering competitions? I am probably not going to win anything.”

And this is very true. But entering academic/educational competitions is an excellent way of stretching your brain and your abilities, and you will learn and hone many skills along the way. Once you are in Year 10+, entering academic competitions and being able to reflect on your experiences is something that will make you stand out in university and high-level apprenticeship applications. So *do* get into the habit of checking the **Competition Corner** of the *KAAEP Bulletin*, or looking online for other competitions. (If you find something, do please let me know so I can share it with others!)

Year 12 is an important year for this as the most competitive universities seek out those students with the motivation and enthusiasm to enter academic competitions.

- They make you stand out from the crowd - you can talk about your research in your personal statement.
- They help you to explore and discover new interests.
- They are a good way of testing whether studying the subject at university is really for you.
- They improve and develop your critical thinking and essay writing skills in readiness for stepping up to university.

“It is a great idea to enter a competition in an area that you enjoy or are good at whilst you are still at school. If you win or are placed, that is excellent, but even if you don’t, it demonstrates commitment, interest, drive and immediately differentiates you from others. It looks good on your UCAS Form.” Student Ladder – Steps to Success.



Mythology Competition for Years 7, 8 and 9

Students are invited to submit a piece of **Creative Writing, Art** or an **Animation** in response to all or a part of the myth of **Romulus and Remus**.

We would suggest students familiarise themselves with the myth through any anthology, and perhaps also listen to the myth being read. Students might be interested in reading the **winning story** of the CA Creative Writing Competition by

Allan Gaw (2022), which was inspired by the Wooden Horse and was narrated by the author Lindsey Davis **on the Classical Association podcast**.

Please read the General Guidelines below and the further information about each type of submission. Submissions should be made to tildesley20@gmail.com by **Friday 9th May 2025**. There are book token prizes to be won!

For guidelines and more information, please visit: [Mythology Competition - The Classical Association](#)



The Oxford Science and Ideas Festival Poetry of Science Competition for students up to 16

As part of the annual IF Oxford Science and Ideas Festival, young poets are invited to explore the wonders of science through verse. Whether you’re inspired by biology, physics,

chemistry, or any other scientific field, you are encouraged to let your creativity flow! For more information, inspiration and details of how to submit your poem, please visit: [Poetry Competition - IF Oxford](#)

Deadline for submission of entries: Friday 2nd May 2025



Pelican Podcasts - spread your intellectual wings!!

Corpus Christi College are launching a new national competition for students **in Year 12**, to design and create their own super-curricular podcast. This aims to explore an idea or theme based around a cultural object which is local to

them – e.g. a piece of slang/dialect, a street name, the physical landscape, etc. Students can enter in teams of any subject backgrounds, and finalists will be invited to a two-day residential in Cambridge in September 2025.

For further information: [The Pelican Podcasts | Corpus Christi College University of Cambridge](#)
In the first instance you need to submit your podcast proposal by 25th April 2025. If selected, your deadline to submit your recorded podcast is 12th July, so you have plenty of time for further research, etc.



Kelvin Biological Sciences Essay Competition 2025

This essay competition aims to give students the opportunity to explore scientific concepts and topics beyond the classroom, and to engage with scientific research. It is open to students in their penultimate year of study (Year 12 in England and Wales).

Please note that there is a strict limit of four entries per school preferably across multiple questions. If you are planning to enter this competition, please let me know at pstokell@kas.cambrianlt.org so that I can monitor entries and can let you know if the number of entrants has been reached.

More information on the competition, how to submit an essay, and this year's essay questions can be found linked at [Peterhouse Kelvin Biological Sciences Essay Competition 2025 | Peterhouse](#)

Deadline for submissions: Monday 28th April 2025, at 23:59pm



Armstrong Arts and Humanities Essay Competition

The Armstrong Arts and Humanities Essay Competition, run by Magdalene College, is open to students attending state-

maintained schools in the UK, and who are in their penultimate year of education (Year 12 in England and Wales).

The essay questions cover the breadth of arts and humanities subjects offered at undergraduate level at the University of Cambridge. Questions are often multi-disciplinary, designed to encourage entries to consider the connections between various subjects, and to allow entries to approach the question from varying angles. Effective essays will present a clear argument supported by specific, relevant examples.

Full information and essay questions are available [here](#).

Deadline for entries: 28 April 2025 at 23:59.



Y12 Woolf Essay Prize

The Woolf Essay Prize, inspired by Virginia Woolf's *A Room of One's Own*, is an essay competition which may be of particular interest to those studying English Literature, History, Politics, Philosophy or Sociology and adjacent subjects. *A Room of One's Own* raises a number of questions surrounding the place of women in society, culture, and education, and the competition allows students to

contemplate these themes and ideas while developing the independent research and writing skills essential to university-level study. This year, the Woolf Essay Prize is open to all Women in Year 12, regardless of school or country. For more information, including the question list, word limit, and submission details, please consult the Information and Questions document on the webpage.

Find out more, [here](#).

Submissions close 09:00am BST on Monday 9th June

The University of Oxford Saïd Business School Climate Change Challenge



Hang on a minute – the Saïd Business School is organising a Climate Change Challenge? But surely climate change is about geography, isn't it? What does it have to do with business? This is just one example of the way all real-life problems are multi-disciplinary (involve many subjects). The economic toll of climate change-related health issues is projected to exceed billions of

dollars annually. At the same time, addressing climate change is predicted to create an estimated 30 million new jobs worldwide by 2030, offering a unique opportunity for innovation and economic transformation.

The Student Challenge: Teams of three to five students will propose innovative solutions to address one or more of the following themes:

- air pollution,
- extreme weather events,
- food security,
- water scarcity and/or
- biodiversity.

This is a fantastic opportunity for you to work together on a project that could take you to one of the world's most prestigious business schools and open the doors to a future in business and economics.

“Climate change is not just an environmental issue – it is a public health emergency, an economic challenge, and a humanitarian crisis. The Oxford Saïd Global Climate Change Challenge 2025 empowers students and educators to drive meaningful solutions at the intersection of these urgent issues.”

Josephine Fawkes

Director of Global Inclusion and Youth Education at Saïd Business School

To find out more and to register for the Challenge, please visit: [Oxford Saïd calls on students and teachers worldwide to combat climate change and health risks | Saïd Business School](#)

The logo for Into Film, featuring the words 'INTO FILM' in a bold, sans-serif font. The letters are white with a blue outline, and the background is a dark blue gradient. The word 'INTO' is on the top line and 'FILM' is on the bottom line.

Film of the Month Competition – any film, any genre, any time of year

This is an ongoing competition for young people aged between 5 and 19. Although it does say “any film”, there are some guidelines that you need to follow. You can submit at any time. The website has guides and resources to support your film-making as well. If you are interested in the

idea, take a look at: [Details of our active competitions. - Film of the Month - Into Film](#)



Ghost Stories – a Writing Competition for 12-18-year-olds

Few stories are as much fun to write as a good, spine-tingling ghost story. Those that get your readers on the edge of their seats!

This competition is open all year round, and is free to enter.

For more information and details of how to enter, please visit: [Fright Club \(12-18 Year-Olds\) | Young Writers](#)