

Dear Students (and Parents/Carers),

Welcome to the Academic Enrichment Newsletter for the Summer of 2025. There are so many opportunities for our students to continue to nurture their intellectual curiosity and independent learning!

Posts that are NEW to this issue will be printed in light blue, and posts that are still current but have already been published in previous issues will remain in black. This should make it easier for you to navigate the Newsletter.

In addition, we have added a new section for courses and workshops in order to make these opportunities easier to locate, all in one place.

(a) [Events and Exhibitions](#) organised by Institutions such as Museums and Academic Bodies – in-person events and online events will be clearly signposted.

(b) [Websites to explore](#)

(c) [Courses and Workshops](#)

(d) [The Competition Corner](#)

The Academic Enrichment Newsletter is part of the work of the Academic Enrichment Programme (AEP) at King Alfred's, and its aim is to share with the whole school some of the various opportunities on offer in our immediate locality that students can pursue independently. We would like to develop an ever-stronger partnership with our parents in promoting the intellectual development and curiosity of all our students.

Pam Stokell

Head of Academic Enrichment



Date for your Diary

The Sir Christopher Ricks Talk 2025
“Body Clocks and Sleep – Biology to Health”
with Professor Russell Foster
Thursday 2nd October 2025, 7:00 – 8:30pm
The Beacon, Portway, Wantage.

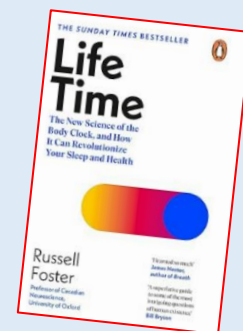


The Sir Christopher Ricks Talk was set up in 2017 to celebrate Academic Excellence here at King Alfred's, and it was named after our most illustrious alumnus: Literary Critic and erstwhile Oxford Professor of Poetry Sir Christopher Ricks.

This year we are delighted and proud to let you know that our Speaker for 2025 will be Professor Russell Foster FRS of the Sleep and Circadian Neurosciences Institute. His life work revolves around understanding our natural body clocks and the role of sleep in ensuring health and well-being.

How do the sleep needs of young people differ from those of adults? What can we do to improve our sleep and bring our body clock to a healthier rhythm? What difference does it make?

His book “LifeTime” was a *Sunday Times Best Seller*, and he has also co-written the [Very Short Introductions](#) on both *Sleep* and *Circadian Rhythms*. At a time when our young people are struggling more than ever to sleep well, Professor Foster's talk should provide some valuable understanding for the underlying mechanisms.



Please set aside Thursday 2nd October for an evening at the Beacon, Wantage. You can reserve your seats by submitting [this form](#) or by emailing pstokell@kas.cambrianlt.org.

1. In person and/or Livestreamed events from Museums and other Academic Bodies – includes webinars, talks, courses



The Royal Institution
Science Lives Here



Yes, the Royal Institution was set up for the dissemination of scientific ideas, but they are careful to appeal to a very broad range of interests,

and their talks are an excellent place to start looking out for those priceless links between subjects that make learning so exciting. (And which will make you stand out from the crowd if you choose to apply to a top-level university.)



The Royal Institution YouTube Channel holds an archive of their lectures (about an hour long each), but if you are running short of time, you can also find a series of “Ri Shorts” at [\(181\) Ri Shorts - YouTube](#) which are short video talks about 10 minutes long,

And there is also the Royal Institution Animations selection at [\(181\) Ri Animations - YouTube](#) which are typically 5 minutes or less.



And below you will find this term’s recommended selection of three of the longer talks:



Recorded Talk: What’s eating the Universe?

The mysterious world of quantum mechanics has mystified scientists for decades. But this mind-bending theory is the best explanation of reality that we have.

Whether it’s Schrödinger’s cat or the many worlds interpretation, the ideas quantum mechanics throws up about the reality we live in can seem incredibly strange and

daunting. In this talk, Sean walks you through the history of quantum discoveries, from Einstein and Bohr to the present day, guiding you through the most intriguing subject in science and explaining his own favourite theories along the way. [A Brief History of Quantum Mechanics - with Sean Carroll](#)



Recorded Talk: Setting your Body Clock to the Right Time

Given our forthcoming Sir Christopher Ricks Talk by Professor Russell Foster, this talk should help set the scene and enable you to get even more out of the talk!

Find out how the body maintains its circadian clock, and what happens when that clock goes wrong.

[How to stop a killer asteroid from hitting Earth - with Robin George Andrews](#) [How does your body clock work? - with Aarti Jagannath](#)



Recorded Talk: Live Forever?

For generations, scientists have pondered the age old question, could humans live forever? To begin answering this question, we have to understand the age-limiting processes inside our bodies. Join immunologist John Tregoning as he takes us on a personal journey through the ways in which organs go wrong, starting with the most likely cause of death for someone his age – the heart. [A scientist’s guide to wellness, ageing and death - with John Tregoning](#)

And did you know – the Ri has a Podcast!

Ri Science Podcast



Most of those amazing talks which you can watch anytime on the Ri's Youtube channel are also available as podcasts, so you can listen in wherever you are. The link below will take you to the great talk by Lucy Cooke, who will take you on a journey through an array of different animal examples as she explores evolution: [Podcast: How did females evolve? - with Lucy Cooke | Royal Institution \(ri.org\)](#) And there is lots more at: [Browse our science online | Royal Institution \(ri.org\)](#)

The Linnean Society Online Talks

The Linnean Society of London is the world's oldest active biological society, dating back to 1788. It has a wide and varied programme of talks, and you can also arrange to visit their library at Burlington House, London.

[The Linnean Society | Communicating Nature Since 1788](#)



FREE Online talks from the Linnean Society

Many of the talks from the Linnean Society are recorded and available through their youtube channel: [\(3\) Linnean Society - YouTube](#). Below are some recommendations to whet your appetite and hopefully prompt you to look for other talks!

Three new recorded talks for you to explore:

[Drugs: Wasp Junkies](#)

[How To Make A Woodland](#)

[Chimpanzee Engineering Prowess | Making the Best Tools for the Job](#)

Sixth Formers, if you have a study period during the day, it might be worth checking whether you can catch one of their lunch-time talks. Check out the events page online at: [Upcoming Events | The Linnean Society](#)



EST. 1865

The London Mathematical Society

The London Mathematical Society runs a series of talks - the LMS Popular Lectures - which are free public lectures that present exciting topics in mathematics and its applications to a wide audience. They are for anyone with an interest in mathematics, including those without high-level maths training.

There is a real treasury of past talks to be found at [the LMS YouTube channel](#) - click 'subscribe' to be alerted when new videos are added.

You can watch previous LMS Popular Lectures [here](#).



The Oxford Martin School – Finding solutions to the world's most urgent challenges

The University of Oxford boasts that there is no research organisation in the world that is quite like the [Oxford Martin School](#) in that it brings researchers from across all disciplines to work together on finding solutions to some of the world's most pressing challenges.

As part of sharing their work, they have a series of talks – a mixture of in-person and online – most of which are free and open to all. It's worth keeping an eye on their [events](#) page, and also to go browsing through their archive of past talks at: [Past Events | Oxford Martin School](#). You will find something here that is relevant to almost any academic interest. Well worth scanning through if you are doing/considering an EPQ on a topic that involves a threat to the world or to society.

There are some fabulous museums almost on our doorstep – why not take a look around the University Museums of Oxford?

We are lucky to have some world-class museums just a short bus ride away. However, do check on their websites as many of the exhibitions still require you to book a timed ticket in order to reduce congestion in the galleries.

Take a look at:

[The Ashmolean Museum](#)

[The Weston \(Bodleian\) Library](#)

[The Pitt Rivers Museum](#)

[The History of Science Museum](#) and

[The Natural History Museum](#).

Please note that there are other museums in Oxford, but these five are the University Museums and all are centrally situated within walking distance of one another. For example, you might like to visit the [Soldiers of Oxfordshire Museum](#) in Woodstock, and our Vale and Downland Museum in Wantage. And don't miss out on [Modern Art Oxford](#)!

And calling all students interested in stories, reading and books: the [Story Museum](#) is on the lookout for **Youth Collection Ambassadors** – a great opportunity to volunteer at the Museum and gain behind-the-scenes experience at a truly magical place! Click on the link above to find out more!



[Explore in Person](#)

[The Main Exhibition at the Ashmolean - This is What you Get](#)

[Stanley Donwood/ Radiohead/ Thom York](#)

Opens 6th August 2025 and is available until 11th January 2026



This major exhibition will explore the visual art of Stanley Donwood and Thom Yorke and the iconic images of Radiohead.

More than 180 objects will be on display from the artists' 30-year collaboration, including original paintings for album covers, digital compositions, etchings, unpublished drawings, and lyrics in their sketchbooks. This Is What You Get will reveal how the artists experimented with early technology, and

explore the evolution of the images for Radiohead's legendary albums and Yorke's later projects. To date the band, which was formed in Oxfordshire in the mid-1980s, has sold 30 million records worldwide.

Please note some artworks and labels in the exhibition include strong language.

For more information, please refer to: [THIS IS WHAT YOU GET EXHIBITION | Ashmolean Museum](#)

Please note: this exhibition has timed tickets, priced at £15.30, with concessions down to £7.65 for a 12-17-year-old child, and free entry for children under 12.

SPECIAL EVENT: FREE Festival of Archaeology at the Ashmolean Museum

Saturday 19th July 2025, 11am – 4pm



A day packed with activities, demonstrations, performances and crafts. Not just a lot of fun and learning, but a fantastic opportunity to interact with academics and ask them more about their work and research. If you are interested in Archaeology, Anthropology, History or any related disciplines, this is not to be missed!

Find out more at:

[FESTIVAL OF ARCHAEOLOGY 2025 | Ashmolean Museum](#)

At the Ashmolean - Explore in Person:

A few of the Free Exhibitions and displays at the Ashmolean:

(Please note: although entry to all of these exhibitions is FREE, it is advisable to book a free general admission ticket in advance. Please book your tickets at: [EXHIBITIONS | Ashmolean Museum](#))



Kabuki Kimono

Available until 9th November 2025

This display features six of the spectacular kimonos belonging to the kabuki actor Bandō Tamasaburō V.

Textiles Gallery 5



The work of Cheung Yee and his 1960s Contemporaries

Available until 9th November 2025

This exhibition showcases newly-acquired works for the Ashmolean by the Hong Kong artist Cheung Yee (1936–2019). It will be the first substantial display of his work outside Hong Kong, including sculpture and works on paper.

Gallery 11



The work of Daphne Wright: Deep-rooted Things

Available until 7th December 2025

Daphne Wright works in unfired clay and jesmonite and has long experimented with casting. This Exhibition is the fourth in the series *Ashmolean NOW*, where contemporary artists are invited to create new work inspired by the Ashmolean's historical collections.

Gallery 8



Images of Authority

Available until 15th March 2026

As we grapple with the possibilities and excesses of our image-obsessed culture, this free exhibition looks back at the way in which a specific kind of image – portraits – dominated the lives of three contemporaneous rulers: **Fath Ali Shah Qajar** (1797–1834), **King George III** (1760–1820), and **Napoleon Bonaparte** (1799–1814)

Gallery 29

[Explore at Home](#)

Dive into the Ashmolean's Collection of Short Story Videos

This is a great collection of *short* snippets that reveal more about some of the recent exhibitions, as well as some of the hidden stories behind some of the items in the Collections. Stimulating and thought-provoking. Do take a look! [STORIES | Ashmolean Museum](#)

Have you looked at the Home Learning Section?

Ideal for KS3 exploration on a rainy day! Here you will find videos, short articles, photographs and things to make and do, on topics from Ancient Egypt to the Anglo Saxons, as well as jigsaw puzzles, Animal Crossing characters, and art and craft activities to do at home. [HOME LEARNING | Ashmolean Museum](#)



And if you are inspired to see more, then browse through the Ashmolean's Treasures

You might retort that the whole of the Ashmolean Museum is filled with Treasures, so these items that are especially selected as the Museum's Treasures must have great significance indeed, possibly because of their rarity, or the place they held at the time. Do take a look, and then maybe head over to the Museum to see them for real!

[TREASURES | Ashmolean Museum](#)



[Explore online:](#)

[The Ashmolean for Young People](#)

This is a great section to explore, with advice on the sorts of careers that you find within a museum (you might be surprised!!), as well as challenges and other activities to try out at home.

[YOUNG PEOPLE | Ashmolean Museum](#)

[From the Soldiers of Oxfordshire Museum](#)



Exhibition: E. H. Shepard – Above and Beyond Winnie-the-Pooh

Available until 31st August 2025

Best known for his original illustrations for the Winnie-the-Pooh books, E.H. Shepard documented the War as he saw it as an officer for the Royal Garrison Artillery. This exhibition of his pencil sketches, pen-and-ink drawings and watercolours gives a very special insight into the War. Well worth the visit. For more information, see [E. H. Shepard: Before & Beyond Winnie-the-Pooh – Soldiers of Oxfordshire Museum](#)



Exhibition: Threads of Memories – Iraqi Women, Art and War

This stunning exhibition is the result of a project to give women who had been affected by war and conflict an opportunity to process their experiences and tell their stories through Art. For more information, see: [RJI Museum & School Service](#)



Recorded Online Talks

The Soldiers of Oxfordshire Museum has a fantastic collection of recorded talks, with titles including *The Secret Life of Ian Fleming*; *The Pegasus Bridge Story* and *T.E. Lawrence: the Unconventional Warrior*. You can find all three series of talks here: [Online Talks – Soldiers of Oxfordshire Museum](#)

[Step into the Pitt Rivers Museum](#)

Step into the Pitt Rivers and it is like stepping back in time, into a Museum ages past, where exhibits from all over the world crowd in on you from all sides. But the Pitt Rivers is totally modern in its outlook and seeks to represent the world in all its wonder and diversity. Booking is now only needed if you are attending a special event with limited numbers.

[Explore in Person](#)

In addition to the permanent Exhibitions, do take a look at some of the current temporary exhibitions and displays at the Pitt Rivers:



Exhibition – Hawaii: Ma Uka to Ma Kai

Journey through the Hawaiian landscape in this special exhibition, a unique collaboration showcasing the contemporary works of various artists and artist groups. With displays across the Museum linked to the Exhibition.

For more information, see [Exhibitions and Displays | Pitt Rivers Museum](#)



Exhibition: In this Place we Breathe, by Khadija Saye

This exhibition presents a series of nine silkscreen prints by artist Khadija Saye (1992-2017) exploring her fascination with the 'migration of traditional Gambian spiritual practices' that formed a part of her childhood experience growing up in London with Gambian parents.

Upper Gallery



Display: Wandering other Worlds

Explore Evenki Cosmology and Shamanic traditions through this display, but also the 360° video which you can watch online here: [Wandering in Other Worlds PRM 2](#). You can find out more about this at: [Wandering in Other Worlds: Evenki Cosmology and Shamanic Traditions](#)

Display Case C.22.A (Main Court)



Nothing without us: Experiences of Disability – Museum Trail

Nothing Without Us is a co-produced gallery trail that shares the lived experiences of disabled people, their stories revealed by objects in the Pitt Rivers Museum. This trail invites you to reflect on how such experiences have not only shaped their lives, but have a deeper connection and meaning that matters for all of us.



His Dark Materials – Trail around the Museum

If you are a fan of Phillip Pullman's *His Dark Materials*, and you watched the BBC HBO TV series, then do pop along to the Pitt Rivers as, dotted all around the galleries, you will find props from the series. To find out more, visit: [His Dark Materials | Pitt Rivers Museum \(ox.ac.uk\)](#)



Online Archive: Curious about some of the Past Pitt Rivers Exhibitions that you may have missed?

You will find many of the past exhibitions here: [Past exhibitions | Pitt Rivers Museum \(ox.ac.uk\)](#)

Pitt Youth Action Team



Are you wondering what goes on behind the scenes at a vibrant Museum such as the Pitt Rivers? The Pitt Youth Action Team are a group of like-minded young people – typically aged between 16 and 19 – who meet at the Museum once a month. They are offered opportunities to have a real impact on the way the Museum interprets its collections, usually going behind the scenes to advise and consult with staff over exhibition materials, run activities at public events and plan projects. If you would like to know more, please [contact](#) the young people's co-ordinator at the Museum.



Singing Treasures 2: The Inaugural Performance of 'Kōauau 1933.5.6' and Ceremonial Performance of Māori Music

Tuesday 29th July 2025. 13:00 – 14:00

If you happen to be in Oxford over lunchtime on Tuesday 29th July, why not pop into the Pitt Rivers Museum for this FREE performance up on the Clore Balcony. There is no need to book. Ariana Tikao returns to the Pitt Rivers Museum with her inaugural performance of the poem 'Kōauau 1933.5.6' – a brand new spoken word piece written about one of the *taonga puoro* (singing treasures) in the museum collection. The spoken word piece will be performed alongside a ceremonial performance of Māori music. To find out more, see [Singing Treasures 2: The Inaugural Performance of 'Kōauau 1933.5.6' and Ceremonial Performance of Māori Music | Pitt Rivers Museum](#)



The Pitt Rivers Summer Mystery Art Challenge

Various dates over the Summer, 12:00 – 3:00pm

Free, drop-in drawing activity led by museum volunteers. Use your creative side to see the Museum in new ways! Collect your mystery Art Challenge from the 'Inspiration Station' on the first floor. You can either use the Museum's drawing materials or bring your own. *Suitable for any age - all welcome to take the challenge!* Visit the events page at [What's on | Pitt Rivers Museum](#) for details of dates.

At The History of Science Museum of Oxford:

The Museum is open between 12:00 and 5:00pm Tuesday to Sunday.

Please note that the top Gallery of the Museum is currently closed for essential maintenance, and that the lift is also out of action so there is no disabled access.

Exhibition: A healthy future for all? – Explore the science behind the pandemic headlines

To save lives during the COVID-19 pandemic, scientists took innovative approaches to produce rigorously tested, clinical-grade vaccines and drugs at speed.

But how can these new techniques deliver wider healthcare benefits for all of us?

A Healthy Future for All? empowers you to discover the science for yourself. Find out how the immune system works, and explore how researchers are using the pandemic experiences to prepare for the next pandemic outbreak.

[A Healthy Future for All? | History of Science Museum \(ox.ac.uk\)](#)



Exhibition: One Passion – A World of Histories



Why did a businessman like Lewis Evans build one of the finest collections of timekeepers from Europe and the Islamic World?

It started with a gift: a sundial, given to a 16-year-old Lewis by his eccentric father.

As he explored this ingenious instrument, Lewis

discovered a world of histories: from the ancient science of time-telling to the bustling workshops of late 1600s Paris.

And he was inspired to learn more.

Over 50 years, Lewis built a collection to rival any museum, then or now.

From Persian astrolabes and German sundials to first edition books by Europe's most influential mathematicians, he collected and researched them all.

Step into Lewis' study and discover how to hold time in your hand.

To find out more, please go to: [About Time | History of Science Museum](#)

Exhibition: Step into Lyra's Worlds – props and costumes from the BBC HBO series *His Dark Materials*



The History of Science Museum influenced the design of the Alethiometer. Come and discover your Daemon and journey through the Museum with your daemon guide to discover stories of creative leaders, resourceful adventurers, daring visionaries and ingenious scholars.

There are objects and stories to find as a family in each gallery before you enter the world of Philip Pullman's international best-selling trilogy, *His Dark Materials*. Step into Lyra's study, under a canopy of stars and Dust, to discover props and costumes from the BBC HBO production, including Lyra's alethiometer from the series.

Explore the Museum's intriguing dials and devices that inspired Philip Pullman to create the alethiometer. *Basement Gallery*.

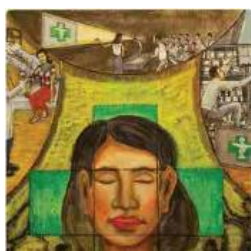
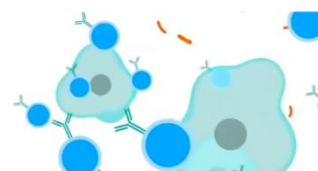
Alice in Typhoidland: The Past and Present of Typhoid

Discover the long history and cutting-edge research behind the typhoid vaccination and its roll-out.

Discover how Victorian doctors and scientists helped make typhoid visible and developed the first typhoid vaccines, and **Learn** about the current challenges of typhoid across the world and what researchers in Oxford are doing to tackle it.

To find out more about the Exhibition, visit: [Alice in Typhoidland | History of Science Museum \(ox.ac.uk\)](#)

You will find the Exhibition in the *Basement Gallery*.



Display: The Disease of Greed – Fake, falsified and substandard medicine

Fake objects in museums may seem harmless, but fake medicines and misinformation have real consequences for all of us.

Come and investigate hoaxes, forgeries and fakes in the world of public health in Southeast Asia. Bear in mind that, although this display explores the problem in one area of the world, the issues arising are not confined to that area. Take a closer look online before visiting the display: [2024 Fakes](#)

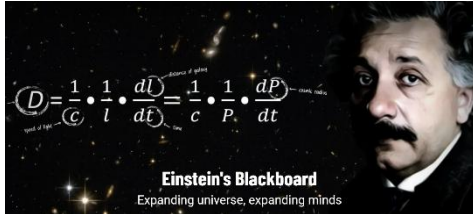
[Display \(FINAL\) \(genial.ly\)](#)



Meet Guglielmo Marconi – one of the minds who made the modern world

Through the work and experiments of Marconi, Radio was born. This exhibition explains some of Marconi's journey of discovery and its legacy in the terms of radio and microwave physics. Explore how Marconi's science experiments revolutionised the way that the whole world stays connected.

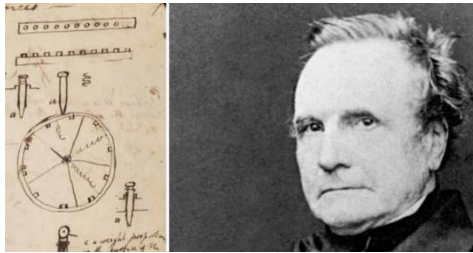
Basement Gallery (You can also explore some the exhibition at home: [Making Waves | History of Science Museum \(ox.ac.uk\)](#))



Display and Online Story Blog

One of the most famous artefacts on display at the History of Science Museum is Einstein's blackboard, hanging high on the wall of the Basement Gallery. Visit This blackboard is more than a glimpse into the mind of a genius, however: it is a key moment in our understanding of the Cosmos. To find out more, visit the online story

here: [Einstein in Oxford | History of Science Museum](#) and, next time you're in Oxford, pop into the museum to see the blackboard for yourself.



Blog: The Babbage Archive Project

The History of Science Museum holds important material associated with Charles Babbage (1791 – 1871) comprising: components of Babbage's first (unfinished) mechanical computing machine; and an archive of his personal notes about his machines.

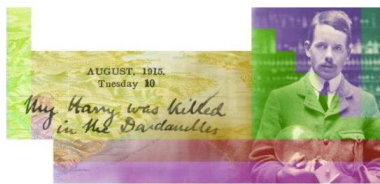
This project revolves around conserving and digitising this material. To find out more, please visit: [The Babbage](#)

[Archive Project | History of Science Museum](#)

Step back into online version of previous Exhibitions, dating back to the 1995!

The History of Science Museum has been creating virtual versions of their past Exhibitions for over 25 years – a real treasure trove of learning. Do take a look at:

[Past exhibitions and displays | History of Science Museum \(ox.ac.uk\)](#)



Dear Harry...



Discover the Collection: Science in the Islamic World

The History of Science Museum houses one the world's most comprehensive collection of astronomical instruments from the Islamic World.

Ranging from the 800s CE to the present day, these scientific objects were created and used by people living in *lands where the majority religion was — or is — Islam*.

While the artisans who made them came from different regions — Europe, Africa, the Middle East and Asia — the objects themselves still share many similar, distinctive characteristics.



And though the instrument makers all lived and worked in the Islamic World, they were not all themselves Muslim. The result is a fascinatingly rich and diverse collection. For more information, please go to: [Science in the Islamic World | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/science-in-the-islamic-world)

Online Exhibition: Mirror of the Stars



“Pick up an Astrolabe, and you hold the Universe in your hands.” Join Museum curators Dr Federica Gigante and Mathilde Daussy-Renaudin to explore how astrolabes mirrored the traditional view of the Earth at the centre of our moving universe. This step-by-step tour of the Exhibition takes you through what astrolabes were and how they were used in so many aspects of everyday life. Visit: [Mirror of the Stars | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/mirror-of-the-stars)



Read the Blog: Why our History Matters – a look at the decolonisation project that will explore the origins of the founding collection

Consider the role of museums in general and then explore the origins of some of the key collection artefacts, learn about the way the items were procured and discover some of the hidden voices and stories within them.

[Finding and Founding Blog One Our History Matters | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/finding-and-founding-blog-one-our-history-matters)



Watch again: the collection of recent past talks

Scroll down the page to reach the Museum’s Youtube collection of recent past events, which include a talk on Board Games and Mediaeval Medicine, and a discussion on whether science can always be considered “fact”.

[What's on | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/whats-on)

You can also go on to take a virtual tour of the galleries at:

[Current Displays and Exhibitions | History of Science Museum \(ox.ac.uk\)](https://www.historyofscience.ox.ac.uk/current-displays-and-exhibitions)

And from the Natural History Museum of Oxford:



Special Exhibition: Breaking Ground

Available until September 2025

The Breaking Ground Exhibition explores the age of 19th Century discovery as, through fossils and new methods of study, our understanding of prehistory came alive. The exhibition focuses on the work of William Buckland, geologist and palaeontologist, and Mary Buckland (née Morland), a scientific illustrator. They both helped to establish new scientific methods and ideas, which led to fascinating discoveries in palaeontology, including the first ever dinosaur to be named to science.

This exhibition showcases important specimens and fossils along with drawings, prints and paintings made by Mary Buckland and others, which helped spread the understanding of extinct groups of animals and plants among the 19th-century scientific community. It is a marvellous journey not just of discovery, but of the developing scientific methodology of the time. Find out more at [Breaking Ground | Oxford University Museum of Natural History](https://www.nhm.ac.uk/exhibitions/breaking-ground)



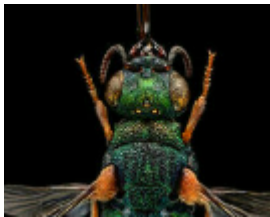


[of Natural History](#)

[Explore in Person: New Displays now open](#)

What connects prairie dogs to blister beetles? How do spiders communicate with each other? And why are cockatoos considered pioneers? Check out the new displays to find out. To get an online taste, please visit: [Life, As We Know It | Oxford University Museum](#)

In addition, the museum has a number of events (talks, panel discussions, tours, workshops) over the coming months. Below is a selection, but do take a look at their [WHAT'S ON | Oxford University Museum of Natural History](#) to find a full listing. Many of their events are free, but most need to be booked in advance.



Display: Microsculpture – the photography of Levon Biss

Available until 4th January 2026

The stunning high magnification insect portraits by **British photographer Levon Biss** were first shown in the Microsculpture exhibition in this Museum in 2016. Since then, the show has toured to 44 cities in 22 countries around the world. This is a chance to see some photographs made after the 2016 Exhibition. You can see them interspersed among the exhibits in the six new Main Court Display Cases. Find out more at: [Microsculpture | Oxford University Museum of Natural History](#)



Talk by Photographer Shane Balkowitsch

Tuesday 5th August 2025, 14:00 – 15:30

The renowned American photographer Shane Balkowitsch will be talking about his career as an ambrotypist in Bismarck, North Dakota, and his extraordinary project to create 1000 portraits of Native American people using this 170-year old photographic technique. There will also be an opportunity to view many of Shane's original glass photo photographs which have been donated to the Pitt Rivers Museum, as well as his publications about the project. Free event. All welcome.

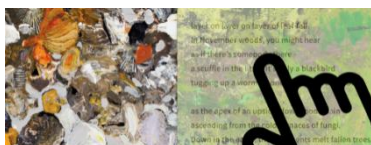


Event: Meet the Scientists – take part in Psychological Research

Saturday 19th July 2025, 10:30 – 15:30

Join the Oxford University Experimental Psychology team to take part in real research. Try a VR headset, listen to a story, or have a go at drawing different facial expressions. Taking part in these activities will help scientists discover more about children's behaviour and how their brains work.

Participating in the research will take approximately 25 minutes. Great opportunity for aspiring Psychologists to talk to researchers.



A Treasure of Online Exhibitions!

From Architecture to Animals, and from Bacteria to Brains, browse through the Museum's collection of digital exhibitions and learn more about all aspects of the Natural World. Dive in at: [Online exhibitions | Oxford University Museum of Natural History](#)



The Learning Zone, from the University of Oxford's Natural History Museum



This is packed with resources and ideas for learning about the Living World, the Earth, and Fossils. Most of the materials are aimed at upper KS2 and KS3, so if you are in Years 7-9, you should find plenty of interest: games, videos, activities, and ideas for further exploration. Do take a look! [Home](#) | [The](#)

[Learning Zone \(ox.ac.uk\)](https://www.ox.ac.uk)

The Natural History Museum has a number of regular family-friendly events, such as *Science Saturdays*, *Autism-Friendly Openings* and *Family Friendly Sundays*. Do take a look at their website to check out the whole programme of events: [WHAT'S ON | Oxford University Museum of Natural History](#)

The museum also holds regular sessions on object handling. To find out more, head to [WHAT'S ON | Oxford University Museum of Natural History](#) where you will find several pages' worth of events.



[Young People at the University of Oxford's Museum of Natural History](#)

DO visit this section for ideas of how to get involved (e.g. the regular Youth Forum for ages 16-19) as well as online challenges and resources. Keep an eye on this page as it is updated.

[Young people | Oxford University Museum of Natural History](#)

[From the Bodleian Libraries](#)

If you find yourself in the city of Oxford, why not take a walk down Broad Street and pop into the Bodleian Library to see one or more of the four Exhibitions listed below. All are FREE to enter, and you do not need to book beforehand.

Also, do take a look at the Events listings, as many of these are free to access as well. Please visit: [Events & Exhibitions | Visit the Bodleian Libraries \(ox.ac.uk\)](#)



Exhibition: Listen in – How Radio Changed the Home *Available until 31st August 2025*

Once upon a time, Radio was the newest of new technologies. Drawing on a rich range of visual and aural material, this exhibition explores the hype and reality of the early years of radio.

Focusing on the first two decades of radio, the exhibition charts big changes – such as radio's impact on family dynamics – to everyday concerns about its influence on dinnertime conversation.

The Treasury, Weston Bodleian Library. Free admission, no booking required.



Exhibition: Treasured

Available until 26th October 2025

What makes a treasure? Is it age, rarity, beauty – or something else?

Treasured invites you to explore the meaning of value itself through some of the world's most remarkable books and manuscripts, several of which were acquired with the help of the Friends of the Bodleian which celebrates its 100th

anniversary in 2025.

ST Lee Gallery, Weston Library

Display: A song of Myself

This is a wire sculpture by Tom Phillips RA, on long-term loan.

Blackwell Hall, Weston Library



Display: Bach – a Composer's Obsession

Available until 17th August 2025

This display celebrates the recent acquisition of an autograph manuscript of J.S. Bach. The manuscript is shown alongside a small selection of items which illustrate the importance of Bach in the life and work of a later composer, Felix Mendelssohn, whose advocacy for his musical hero played a big part in the revival of interest in Bach's

music in the nineteenth century and beyond.

Blackwell Hall, Weston Library

You will find the full list at [Events & Exhibitions | Visit the Bodleian Libraries \(ox.ac.uk\)](#).

Modern Art Oxford

Summer Exhibitions and Events at Modern Art Oxford

Modern Art Oxford is one of the UK's leading contemporary art spaces. Our programmes offer opportunities for all for inspirational exchange and creative participation, both in person and online. Well worth a visit. Take a look at their range of workshops, exhibitions, performances and other activities at: [What's On | Modern Art Oxford](#)



Exhibition: Movement for Staying Alive

Available until 7th September 2025

Movements for Staying Alive brings together new commissions alongside recent and historical works, which value the importance of movement as a means to learn, connect, and foster a sense of community. Rather than focusing solely on visual experience, this exhibition encourages you to engage with the artworks through your body. Together, the artworks create an environment that prioritises

the bodily experience of space, ideas, and artwork, rather than privileging sight over other senses. To find out more, go to [Modern Art Oxford](#)

Section 2. Sites to explore online



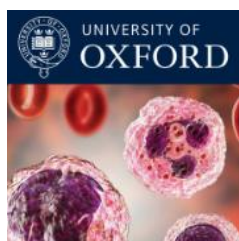
Gonville & Caius
UNIVERSITY OF CAMBRIDGE

Caius Explore – a fantastic resource to develop your academic interests

Although this is aimed at Year 12 in that only Year 12 students can submit their work to Caius College for

feedback, it is an excellent resource **for students of any year** to begin exploring their academic interests. Listed under each subject heading (and there are lots of subjects!) are three or four tasks, each with suggested resources, background material and suggestions for further research. For each task, there is guidance on how to tackle the question(s) and suggestions for what you might consider.

As a way of exploring your academic interests, I cannot recommend this enough. Year 12, this is just what you need to help you develop your super curriculum in preparation for making a strong application to university. Find out more at: [Caius Explore | Gonville & Caius](#) (If you are in Years 7-11 and would like some feedback on your work, please feel free to send it to me at pstokell@kas.cambrianlt.org.)



[Oxford Podcasts](#)

Podcast – To Immunity and Beyond

In a series produced by the Oxford Immunology Network, Professor Paul Klenerman talks with colleagues about their recent ground-breaking publications, exploring the original scientific goals, challenges they encountered along the way, and future ambitions in the field. This series will be of interest to anyone studying or working in immunology, medical sciences, biology or related fields. [To Immunity and Beyond | University of](#)



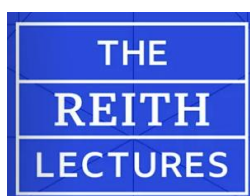
Podcast – Migration Oxford

For several decades, researchers based at the University of Oxford have been addressing one of the most compelling human stories; why and how people move. Combining the expertise of the Centre on Migration Policy and Society, the Refugee Studies Centre, Border Criminologies in the Department of Law, the Transport Studies Unit in the School of Geography and the Environment, and scholars working on migration and mobility from across divisions and departments, the University has one the largest concentrations of migration researchers in the world. We all come together at Migration Oxford. [The Migration Oxford Podcast | University of Oxford Podcasts](#)



Podcast – Let's talk E-Cigarettes

At the time of going to print, there were no less than 43 episodes exploring the science and socioeconomical impact of e-cigarettes. Since coming on the market over a decade ago, e-cigarettes have divided opinion. A team of Oxford researchers are searching for new e-cigarette studies every month. In this podcast, Dr Jamie Hartmann-Boyce and Dr Nicola Lindson talk about what has been found, and how this changes what we know about e-cigarettes. This is prime EPQ material! [Let's talk e-cigarettes | University of Oxford Podcasts](#)



Podcast: The Reith Lectures

If you are looking for some fascinating talks on a whole range of subjects, from violence in society to law, and from the meaning of freedom to the rise in AI, then look no further than the Reith Lectures. [BBC Sounds - The Reith Lectures - Available Episodes](#)



Video Series – Representation, Protest and Political Movements

In the latest video in our thought-provoking series for schools, Economist Alan de Bromhead discusses the data that could explain how Sinn Fein, a then little-known party, rose to power so quickly in 1918.

These short videos, created in partnership with CAGE Research Centre and the Centre for Economics, Policy and History (CEPH), show how data can help us understand the way significant political events play out, whilst hopefully inspiring students to find out more about political and economic history!

So what are you waiting for? Take a look at the full series [here](#).



The Arts and Culture App

With the free Bloomberg Connects app, explore expert-curated content and guides to over 1000 museums, galleries, sculpture parks, gardens, and [cultural spaces](#) from the palm of your hand. From behind-the-scenes guides to artist and expert-

curated video and audio content, Bloomberg Connects makes it easy to discover arts and culture, anytime, anywhere. Thousands of hours of content, from over a thousand institutions. Find out more and download the app at [Bloomberg Connects](#)

**Royal
Geographical
Society**
with IBG

Global GeoARTBlitz 2025

Saturday 19th – Sunday 27th July 2025

Open to Everyone – Participation Online

A fantastic start to your Summer Break! imagine a worldwide celebration where art meets science in a frenzy of creativity and exploration.

GeoARTBlitz is not just any event, it's a dynamic fusion of geography and art, inspired by the exhilarating concept of bioblitzes. These events ignite a passion for nature as people across the globe come together to observe and document their natural surroundings using the iNaturalist app. Find out more at: <https://www.rgs.org/events/upcoming-events/global-geoartblitz-2025>. You will also need the iNaturalist app, see below.

iNaturalist

Online Naturalist Community – the App

iNaturalist is an online platform where you can record, share and discuss your observations of

Nature. Every observation can contribute to biodiversity science, from the rarest butterfly to the most common backyard weed. iNaturalist will share your findings with scientific data repositories like the [Global Biodiversity Information Facility](#) to help scientists find and use your data. All you have to do is observe and record! You can sign up at: [A Community for Naturalists · iNaturalist](#)

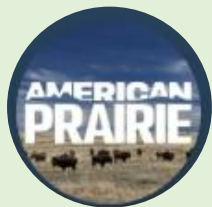


Cambridge Museum of Zoology's Women in Science blog posts

The Museum of Zoology has put together a series of blog posts spotlighting the ground-breaking research of female scientists in zoology. [Read the blogs here](#)

Two new projects from Zooniverse

For all those citizen science enthusiasts, here are two projects to whet your appetite. If neither of these grab your attention, then head over to [Projects — Zooniverse](#) where you will find hundreds of other projects, on all sorts of topics, from languages to astrophysics, and from medicine to the Arts. **And did you know that working on Zooniverse projects can count towards the volunteering bit of your D of E qualification?**



Cameras for Conservation

Monitoring iconic animals like grizzly bears, wolves, and badgers across the vast American Prairie is crucial for conservation but can be a challenge. Better data are needed on how wildlife uses this incredible landscape, which includes vital private lands managed alongside the reserve.

American Prairie's innovative [Cameras for Conservation](#) project uses dozens of remote wildlife cameras to gather data that supports conservation efforts and also provides rewards to local ranchers for wildlife presence on their land.

Your classifications will help monitor populations, understand habitat use, and shape conservation strategies for this wild heart of America, directly supporting both wildlife research and this collaborative landowner partnership.

Try the project today at [Cameras for Conservation — Zooniverse](#)



Chirp Check

This project contains audio data that was scanned by artificial intelligence (AI) that makes guesses about what bird species it might hear. But here's the thing, this AI is not perfect: sometimes it's spot on, other times horribly off base. That's where you come in. **Chirp Check invites**

volunteers to listen to short audio clips and determine when the AI got it right or missed the mark. Your input could have a big impact on avian science, especially when it comes to understanding bird life in urban areas.

No bird experience? No problem!

You don't need to be a seasoned birder to join the Chirp Check flock. **The AI has already made a guess; your job is simply to decide if it sounds right.** The project has plenty of easy-to-follow learning materials to guide you along the way. Who knows? You might even find yourself becoming a bird song expert before you know it.

Please lend your ears and consider giving Chirp Check a try:

<https://www.zooniverse.org/projects/hannah-dot-slesinski/chirp-check>

Top Tip to practise your Languages: For an extra challenge, why not attempt to work on a project in either Spanish or French? Zooniverse has translated several of its projects into other languages. Whatever your chosen project, look for the Language button on the top right of the project's home page.



SINCE 1597

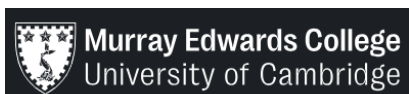
The Gresham College Lectures – for Schools

In addition to the regular Gresham College Lectures, there is a whole separate website with talks aimed specifically for schools and developing students' critical thinking and academic enrichment. With playlists ranging from Classics to Artificial Intelligence, you are bound to find something of interest. Ideal for

GCSE and A Level students seeking to build a broader context for their learning.

Find playlists of past talks [here](#).

If you are thinking ahead to Higher Education and know that you want to apply to some of the country's top universities... but not sure what subject to choose for your degree, then attending subject taster webinars is a great way to explore your options and find out what you really like.



Subject Taster Webinars

This series offers online taster lectures followed by a Q&A that are delivered by some of the University of Cambridge's most prestigious fellows. The aim of these webinars is to give students who are considering applying to the University of Cambridge (and, if you are female, Murray Edwards College) an insight into the breadth of the degree programmes on offer; the content and research that is involved; and the teaching style that is used (the teaching style at Murray Edwards will be the same as that offered by other colleges).

The series spans a huge range of subjects across arts, humanities, social sciences and STEM. If you want to learn what it would be like to study at Cambridge, explore the webinars on offer at the link below and sign up to register your interest in attending. Do check back again as they will be adding more webinars over the term.

And worry not if a webinar you wanted to watch has already taken place: you can catch up with them at the Murray Edwards College [YouTube](#) channel .

To view up and coming Webinars and to register to attend, please go to: [Webinars | Murray Edwards College](#)



Subject Focus Sessions – explore subjects for University

Each Subject Focus session will involve an introduction to Cambridge University and Homerton College from a member of Homerton's Admissions Team, followed by a taster session to give you an insight into the subject. To conclude, there will be Q&A with current Homerton students studying the subject. There are lots of subjects on offer, from Linguistics to Archaeology, and Law to Anglo-Saxon, Celtic and Norse. To find out more and sign up for your chosen subjects, please go to: [Subject Focus Sessions](#)



Lucy Cavendish College
University of Cambridge

An Excellent Resource: The Lucy Cavendish Supracurricular Exploration Guide

Lucy Cavendish College has a reputation for being one of the most inclusive and proactive of Cambridge Colleges in empowering state school students and those from under-represented backgrounds to make successful applications to study at the University of Cambridge. As part of this work, they have put together a fantastic online guide as to why academic enrichment and the super curriculum are important, and it is packed with both general and subject-specific resources. I strongly recommend that all students considering applying to our more competitive universities (not just Oxford and Cambridge, but also universities such as Durham, UCL, Imperial, Leeds, Manchester, Exeter, etc.) take a look at this website and start tapping into their recommended resources!

[Looking for ways to explore your subject? | Lucy Cavendish](#)

Especially for Y10s – Y13s looking to broaden their super curriculum in preparation for University Applications (also great for EPQ ideas!):

Super-curricular activities are not mandatory. However, they can help you make a competitive application, and prepare you for a challenging academic environment, so we strongly recommend them. Super-curricular participation can enhance your personal statement, give you greater confidence in your subject choice, show that you are serious about your area of study, and give you a wealth of ideas to draw upon in discussions if you're invited to interview. It's likely that you'll develop new ideas and opinions, critical thinking and analytical skills, and an ability to understand new information from different sources – this is all great preparation for succeeding at university. [Super-Curricular Activities \(cam.ac.uk\)](http://www.cam.ac.uk)



The University of Oxford's Digital Resources Hub

The University of Oxford has compiled the best of its digital resources into a Digital Resources Hub to support learning and exploration. It is helpfully organised by age to help you find the resources that are best suited to your stage in education. They can also help parents and teachers to feed the curiosity of growing minds and inspire them to think broadly. These resources can also enable older students to explore their passions and interests further, and to discover more about Oxford. Go to: [Digital resource hub | University of Oxford](http://www.oxford.ac.uk/digital-resource-hub)

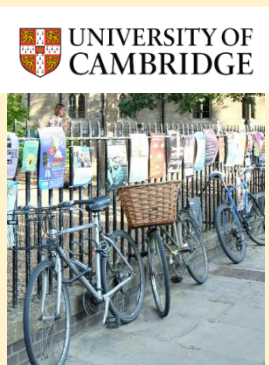


HE+

This website is for anyone interested in exploring ideas and developing their own critical thinking skills. Each topic is produced by Cambridge postgraduate students and academics at the cutting edge of research in their field. The topics provide guided activities, questions to think about and suggestions for further reading.

It is aimed at older students, but there is absolutely no reason why younger students cannot take a look and start thinking ahead. The main subject pages also give you a quick guide to what it would be like to study the subject at university level and suggest some further resources to check out. Click on a subject icon or search all topics to get started! Visit the HE+ website at <https://www.myheplus.com/>

Super Curricular Suggestions from the University of Cambridge:



Strong applicants to Cambridge and other competitive universities tend to have explored their chosen subject through wider reading outside the classroom, as well as doing very well in their GCSEs and A-levels. We call this sort of exploration 'super-curricular', as it builds on and enhances what you are studying in school. This selection of suggested reading lists and resources has been gathered from the Cambridge departmental and College websites, other universities and other sources on the internet. These lists provide some suggestions for places to start exploring your own interests in your chosen subject independently - you do not need to engage with any of the specific websites, books, podcasts etc mentioned and can easily find your own alternatives. The following lists are

suggestions only. [super-curricular suggestions.pdf \(cam.ac.uk\)](http://www.cam.ac.uk)



Trinity College Library Quad

This is a treasure of super-curricular enrichment: a collection of resources from current Oxford Trinity College Students. The difference here is that all these resources come recommended as having been helpful in preparing for university.

[Library Quad | Trinity College Oxford](http://www.trinity.ox.ac.uk)

Courses and Workshops

This new section is set aside for courses and workshops, both in person and/or online, which students are able to access independently. They are almost always offered by academic bodies with a mission to develop the intellectual potential of curious young minds.



Future Learn – short online courses across a range of subjects

Another great resource for exploring your subjects beyond the curriculum. Great for checking that you really enjoy a subject enough to study it at university for 3-4 years, as well as providing you with sterling material for a personal statement. [FutureLearn: Online Courses and Degrees from Top](#)

[Universities](#)



Youth STEMM Award

The Youth STEMM (Science, Technology, Engineering, Mathematics & Medicine) Award (YSA) is a flexible and personalised skills award for young people, empowering you to design your own programme of STEMM activities.

Participants work towards a Bronze, Silver, or Gold Award by completing activities at school, at home, or online—choosing experiences that align with your interests.

Open to: students aged between 11 and 19

[Introductory video here](#)

[Sign up here](#)

Featured activity: [choose a project and do research for NASA](#)



COMPOS – Comprehensive Oxford Maths and Physics Online School (online course)

When: Sept 2025 - Jul 2026 –

assignment released 18th August 2025, deadline for registration is Sunday 28th September (deadline for first assignment is Sunday 5th October 2025)

Audience: Year 10 – Year 12 students from UK schools

Venue: Online

COMPOS (Comprehensive Oxford Mathematics and Physics Online School) aims to increase students' confidence, independent learning, and enjoyment of physics. Its curriculum complements the school curriculum by presenting material at a deeper and more advanced level, with a strong focus on problem-solving skills in both physics and maths. Through a long-term programme of extracurricular support, COMPOS seeks to nurture the talent of the next generation of STEM graduates and scientists. The programme is currently free to all UK state school pupils

Booking and more information: Register through the summer, entrance assignment released 18th August. For more information and to register, visit [Home | COMPOS](#).



Oxford Online Maths Club

Online every Thursday, but you can access recordings at any time

Oxford Online Maths Club is a livestream from the Mathematical Institute, aimed at prospective students. The level of maths is therefore at A Level standard. It's free, interactive, casual, and relaxed, and the livestreams are recorded so that you can watch back afterwards if you can't make it

to the live broadcast on Thursday afternoons. To find out more, and to access past recordings, please visit [Oxford Online Maths Club | Mathematical Institute](#)



Free Courses from the Open University

There are over 900 courses to explore, most of which are 3-6 hours in length, and you can choose how you do the hours. From the evolutionary tree of mammals to the formation of exoplanets, and from understanding mental capacity to introducing public health, The range and scope of these courses is tremendous. Do take a look! [Free short courses from the Open University | OpenLearn - Open University](#)



Wireless Philosophy – online course

If you are curious about philosophy, this course explores some of the main areas within the subject, as well as its history. This course's nuanced coverage of philosophical topics makes it an excellent companion to A Level and undergraduate psychology courses, and it can also be used by lifelong learners who are curious about modern applications of philosophy. [Wireless Philosophy | Partner content | Khan Academy](#)



Open Yale Courses

This site from the prestigious Yale University provides free and open access to a selection of introductory courses taught by distinguished teachers and scholars at Yale University. The aim of the project is to expand access to educational materials for all who wish to learn. To find out more, go to [Welcome | Open Yale Courses](#)

Competition Corner

“Why bother entering competitions? I am probably not going to win anything.”

And this is very true. But entering academic/educational competitions is an excellent way of stretching your brain and your abilities, and you will learn and hone many skills along the way. Once you are in Year 10+, entering academic competitions and being able to reflect on your experiences is something that will make you stand out in university and high-level apprenticeship applications. So *do* get into the habit of checking the **Competition Corner** of the *KAAEP Bulletin*, or looking online for other competitions. (If you find something, do please let me know so I can share it with others!)

Year 12 is an important year for this as the most competitive universities seek out those students with the motivation and enthusiasm to enter academic competitions.

- (a) They make you stand out from the crowd - you can talk about your research in your personal statement.
- (b) They help you to explore and discover new interests.
- (c) They are a good way of testing whether studying the subject at university is really for you.
- (d) They improve and develop your critical thinking and essay writing skills in readiness for stepping up to university.

“It is a great idea to enter a competition in an area that you enjoy or are good at whilst you are still at school. If you win or are placed, that is excellent, but even if you don’t, it demonstrates commitment, interest, drive and immediately differentiates you from others. It looks good on your UCAS Form.” Student Ladder – Steps to Success.



For Year 12 - St. John's College Academic Poster Competition 2025

This competition invites you to undertake a research project on an academic topic or question that interests you (from any subject area and which relates to the competition theme) and create an academic research poster about it. The theme of this year's competition is 'Imitation'.

Open to: UK-based students in Year 12

Deadline: 4pm, 4th August

[Find out more here](#)

Essay Prizes from St Hugh's College Oxford – Year 12

These essay competitions all have the same deadline – Wednesday 23rd July. So you don't have long to research and write, but these competitions are excellent opportunities to explore a subject in depth – it helps you to decide whether you really do love a subject enough to study it over 3-4 years, as well as providing you with useful material for a personal statement. There are also generous cash prizes on offer.



The Kavita Singh PPE Essay Prize

With three thought-provoking questions to choose from (one each from Politics, Philosophy or Economics), this competition not only offers you the opportunity to develop your essay-writing skills, but also to explore a subject at undergraduate-level depth. If you need even more motivation to try this, there is a £500 prize on offer.

Deadline for submission: 23rd July 2025. Find out more at: [Kavita Singh PPE Essay Competition - St Hugh's College](#)



The Mary Renault Classical Reception Essay Prize

This is a very open competition – your essay can be on any topic that related to the reception or influence of classical antiquity in any period of history, up to and including the present day.

Deadline for submission: 23rd July 2025. Find out more at: [Mary Renault Classical Reception Essay Competition - St Hugh's College](#)



The Julia Wood History Essay Prize

This is a most unusual essay prize as the topic is left entirely up to you – you can choose any period in history, and explore any question within it. Your only instruction is to write a good historical essay. **Deadline for submission: 23rd July 2025.** Find out more at: [Julia Wood History Essay Competition - St Hugh's College](#)

**Royal
Geographical
Society**
with IBG

For Years 7 to 13 - Young Geographer of the Year competition 2025: Understanding Islands

We are looking for eye-catching, creative and informative posters and StoryMaps (KS5 only) that delve into the socio-economic, cultural, political and physical aspects of a range of islands, showcasing their

features and exploring how islands can be connected through the challenges that they face and the solutions they use to address those challenges.

Deadline: 5pm, 3rd October

Open to: students aged between 7 and 18

[Find out more and apply here](#)



**Royal
Geographical
Society**
with IBG

Royal Geographical Society's School Essay Competition

The 2025 School Essay Competition, organised in partnership with the Financial Times, invites students to answer the following question: *What are the implications for different countries of international trade policies in the contemporary world?*

You can submit your essay at any time before the deadline; it should focus on the relevant geopolitical situation at the time of writing.

Deadline: 5pm, 31st October

[Find out more and enter here](#)

**INTO
FILM**

Film of the Month Competition – any film, any genre, any time of year

This is an ongoing competition for young people aged between 5 and 19. Although it does say “any film”, there are some guidelines that you need to follow. You can submit at any time. The website has guides and resources to support your film-making as well. If you are interested in the

idea, take a look at: [Details of our active competitions. - Film of the Month - Into Film](#)



Ghost Stories – a Writing Competition for 12-18-year-olds

Few stories are as much fun to write as a good, spine-tingling ghost story. Those that get your readers on the edge of their seats!

This competition is open all year round, and is free to enter.

For more information and details of how to enter, please visit: [Fright Club \(12-18 Year-Olds\) | Young Writers](#)

