

## DRAMA AND FILM LEARNING PATH STATEMENTS YEAR 9

YEAR 9	LEARNING PATH 1: LP1	LEARNING PATH 2: LP2
St 1	Genre/ Style: Able to apply knowledge and understanding sophisticatedly to shape work within a given genre/ style of stage and screen	Genre/ Style: Able to apply some knowledge and understanding to shape work within a given genre/ style of stage and screen
St 2	Film Forms/ Language: Able to carry out detailed analysis of how the codes and conventions are used in films/ trailers and be able to apply them sophisticatedly to their own work	Film Forms/ Language: Able to make a good analysis of how the codes and conventions are used in films/ trailers and be able to apply them effectively to their own work
St 3	Screen play: Able to write a screen play in a specific genre with the correct format and include sophisticated camera angles/ locations/ dialogue/ characters	Screen play: Able to write a screen play in a specific genre with correct format and with effective camera angles/ locations/ dialogue/ characters
St 4	Character: Able to create/ perform a character that is engaging and fully formed and is appropriate to the style/ genre studied	Character: Able to create /perform a character that is believable and is appropriate to the style/ genre studied
St 5	Representations: Able to discuss analysis and evaluate a variety of themes and issues and how they are portrayed through the medium of stage and screen	Representations: Able to explain and evaluate a variety of themes and issues and how they are portrayed through the medium of stage and screen
St 6	Application: Able to apply a range of themes and issues contextually in a sophisticated manner to a piece of creative work	Application: Able to apply some themes and issues effectively to a piece of creative work
St 7	Audience: Able to analyse a target audience and be able to create work that is challenging for that audience	Audience: Able to understand a target audience and be able to create work that is appropriate for that audience
St 8	Production Skills: Able to actor/ direct/ edit effectively to produce a sophisticated piece of work (performance skills/ directing skills/ camera angles/ editing software)	Production Skills: Able to use a variety of skills to actor/ direct/ edit to produce an effective piece of work (performance skills/ directing skills/ camera angles/ editing software)
St 9	Analysis: Able to carry out detailed and sophisticated analysis in relation to films studied and express them written/ verbally	Analysis: Able to carry out detailed analysis in relation to films studied and express them written/ verbally
St 10	Practical: Able to apply research and detailed knowledge of concepts to practical work to create an engaging and sophisticated piece of work	Practical: Able to apply research and confident knowledge of concepts to practical work

## DRAMA AND FILM LEARNING PATH STATEMENTS YEAR 9

YEAR 9	LEARNING PATH 3: LP3	LEARNING PATH 4: LP4
St 1	Genre/ Style: Able to apply basic knowledge and understanding to shape work within a given genre/ style of stage and screen	Genre/ Style: Able to apply basic knowledge and understanding to a given genre/ style of stage and screen
St 2	Film Forms/ Language: Able to carry out basic analysis of how the codes and conventions are used in films/ trailers and be able to apply some to their own work	Film Forms/ Language: Able to recognise basic codes and conventions in films/ trailers
St 3	Screen play: Able to write a basic screen plan in a specific genre with the some formatting and with basic references to camera angles/ locations/ dialogue/ characters	Screen play: Able to write a screen play in a specific genre with the some references to camera angles and dialogue
St 4	Character: Able to create/ perform a character that is effective and interacts appropriately in relation to the style/ genre studied	Character: Able to create/ perform a character that is clear and appropriate relation to the style/ genre studied
St 5	Representations: Able to explain a variety of themes and issues and how they are portrayed through the medium of stage and screen	Representations: Able to recognise some themes and issues through the medium of stage and screen
St 6	Application: Able to apply stereotypical themes and issues to a piece of creative work	Application: Able to apply one theme or issue to a piece of creative work
St 7	Audience: Able to recognise what a target audience is and be able to create work that is appropriate	Audience: Able to recognise what a target audience is what is appropriate for that audience
St 8	Production Skills: Able to use some skills to actor/ direct/ edit effectively to produce a piece of work (performance skills/ directing skills/ camera angles/ editing software)	Production Skills: Able to use basic skills to actor/ direct/ edit effectively to produce a piece of work (performance skills/ directing skills/ camera angles/ editing software)
St 9	Analysis: Able to carry some analysis in relation to films studied and express them written/ verbally	Analysis: Able to carry out some basic analysis in relation to films studied and verbally express them
St 10	Practical: Able to apply some research and knowledge of concepts to practical work	Practical: Able to apply some research to practical work

Year 9 LP Statement	Topic/Skill	Link
St 1	Genre/style	<a href="#">The Woman in Black (2012 film) - Wikipedia</a>
St 2	Codes and conventions	<a href="#">What Are Codes And Conventions? - YouTube</a>
St 3	Drama strategies	<a href="#">Drama Strategies - Drama Resource</a>
St 4	Characterisation	<a href="#">Performing characters - GCSE Drama Revision - OCR - BBC Bitesize</a>
St 5	Production Skills	<a href="#">Film language and techniques - GCSE Moving Image Arts (CCEA) Revision - BBC Bitesize</a>
St 6	Representation of themes and issues	<a href="#">The Importance of Representation in Film and Media   by Lauren Washington   Medium</a>
St 7	Application of themes and issues	<a href="#">Dirty Dancing's Darkest Story Means It Has Aged Surprisingly Well (screenrant.com)</a>
St 8	Target audience	<a href="#">The Target Audience for Movies: Find Your Film Audience!   AMPLIFY XL</a>
St 9	Research	<a href="#">How Christopher Nolan Writes and Directs a Movie   The Director's Chair - Bing video</a>
St 10	Application of research	<a href="#">What Was the Silent Movie Era? - Discovering Chaplin</a> <a href="#">A Beginner's Guide to Silent Cinema - YouTube</a>

All of these topics will continue to be reviewed regularly in lessons and independent study over the rest of the year, so there are plenty of opportunities to make progress.



**“CREATIVITY IS CONTAGIOUS, PASS IT ON”**