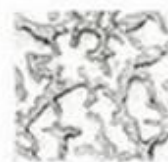
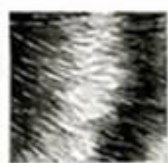
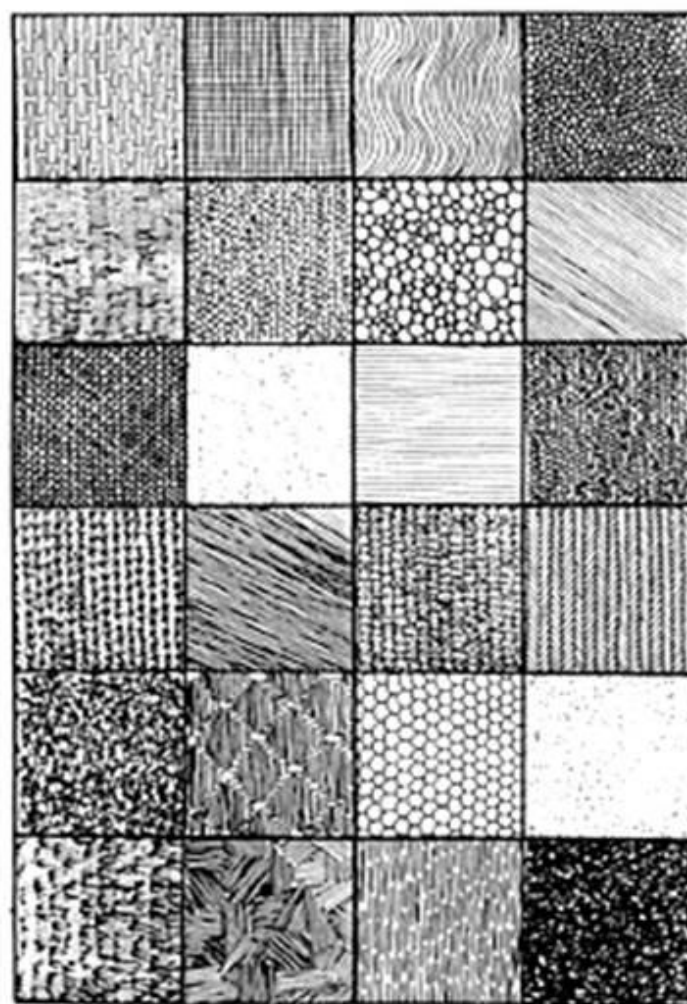
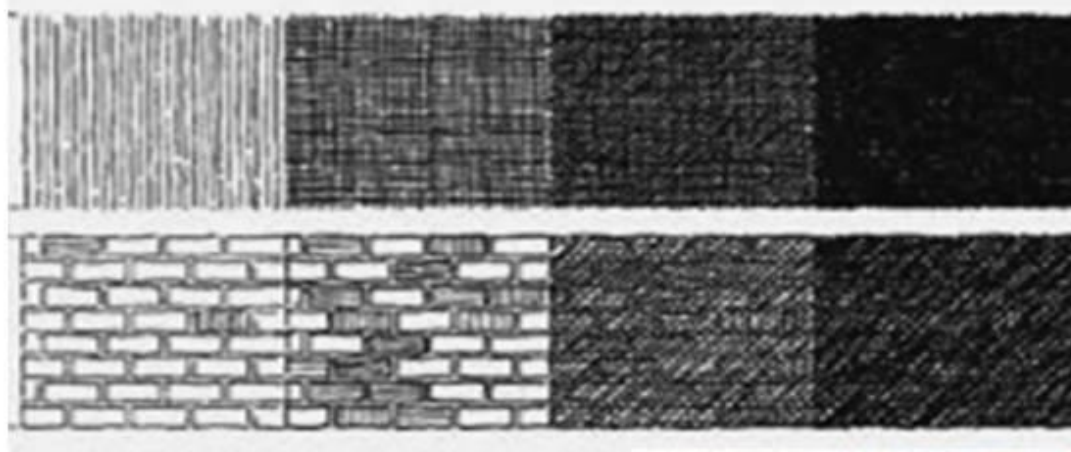


# **Task:** Make an observational drawing of a leaf, paying special attention to texture & tone.

1. **Lightly** sketch the **outline**
2. Draw the lines or '*veins*'.
3. Identify which is darker – the vein or the leaf skin
4. Carefully and slowly shade areas of **tone: create** light sections/lines between the darker parts.





**Describing texture and materials using line and tone**