

Use of Materials: Understanding

Process: Monoprinting



1. **Roll** a 5p sized amount of ink onto the table in a small square

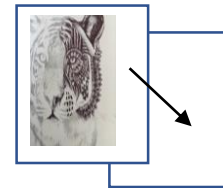
2. **Blot** the ink with newspaper.



3. **Repeat the blotting!** (until newspaper has no ink on it)

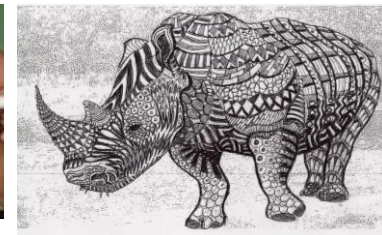
Extra Success:
Use cross hatching or soft shading to achieve tone only in appropriate areas

4. **Stick** animal photocopy to a piece of fabric with tape.



DO NOT TAKE IT OFF – EVEN WHEN YOU ARE FINISHED

5. **Place fabric** on top of the ink, plain-side down.



6. Don't lean on fabric with your hand - **trace** over the lines using a pen or pencil. Add more patterns if gaps. Check by lifting up...

Monoprinting Understanding: Steps

- Once my area is clear, I collect my (**pattern drawing/ oil painting**) to work from.
- I then roll out a 2p sized amount of (**paint/ink/paste**) onto the table using a (**squeegee/presser/roller**).
- I need to roll this out until it is of an even (**amount/consistency/colour**)
- (**Transferring/Cleaning/Blotting**) the (**paint/ink/paste**) is important so there is no excess on the table.
- Taping the (**fabric/ metal/ brush**) at the corners helps it stay stretched.
- By adding (**random/ funny/ repeated**) shapes between the lines, I can add patterns in the style of the artist Iain Macarthur.
- By using (**straight/curved/dotted**) lines I can make the animal look more (**flat/interesting/3 dimensional**)
- I can make the animal look even more 3D and create texture by filling in small sections of the patterns with (**tone/ glue/ colour**)