

DRAMA LEARNING PATH STATEMENTS YEAR 8

YEAR 8	DRAMA LEARNING PATH 1 LP1	DRAMA LEARNING PATH 2 LP2
St 1	Rehearsal: Able to work in an assertive manner and modify/ adapt/ collaborate work to create a structure piece	Rehearsal: Able to work supportively with others and experiment to create work that is imaginative
St 2	Drama Strategy: Able to use a range of strategies/elements that aid the communication of the piece	Drama Strategy: Able to use 4 drama strategies confidently
St 3	Genre/ Style: Able to devise/explore a piece/script that is of a particular style/genre (naturalistic/ comedy/ melodrama)	Genre/ Style: Able to devise/ structure work that is succinct, organised and in a particular style/ genre
St 4	Confidence/ Rapport: Able to maintain focus throughout the performance	Confidence/ Rapport: Able to perform confidently and maintained focus for the majority of the performance
St 5	Vocal Skills: The range of vocal dynamics show variation and aid meaning	Vocal Skills: Able to use a range of vocal dynamics to convey emotion
St 6	Physical Skills: Performance/ character is animated with a range of gestures/ moment/ facial expressions used for effect	Physical Skills: Able to use elements of movement/ gesture/ body language to convey emotion
St 7	Character: Able to communicate a character that is believable	Character: The character is effective and interacts/ reacts to others and the action within the scene
St 8	Self-Reflection: Respond/reflect on own work using the correct drama vocabulary.	Self-Reflection: Able to highlight effective elements in own performance.
St 9	Reflection: Able to take inspiration from others work to develop own work	Reflection: Able to recognise conventions in work and there meaning
St 10	Knowledge and Understanding: Able to relate work to the wider drama/ theatre context regarding the context of the piece/ text	Knowledge and Understanding: Can discuss/ write about the context of the devised/scripted work - themes/ issues/ characters/ style

DRAMA LEARNING PATH STATEMENTS YEAR 8

YEAR 8	DRAMA LEARNING PATH 3 LP3	DRAMA LEARNING PATH 4 LP4
St 1	Rehearsal: Able to work independently from the teacher for the majority of the rehearsal time	Rehearsal: Able to work sensibly and cooperatively in a group
St 2	Drama Strategy: Able to use 3 drama strategies that aid the structure of the work	Drama Strategy: Have an understanding of 2-3 very basic drama strategies
St 3	Genre/ Style: Able to recognise some basic conventions of a particular genre/style	Genre/ Style: Able to recognise a genre of drama/theatre in terms of a script/ devised work
St 4	Confidence/ Rapport: Able to stay focused and in role throughout some of the performance	Confidence/ Rapport: Able to perform with some confidence front of their peers with elements of dialogue
St 5	Vocal Skills: Able to speak with clarity and projection through the majority of the performance	Vocal Skills: Able to use 2 vocal dynamics to convey some emotion (pitch/ pace/ pause/ tone)
St 6	Physical Skills: Able to express some emotion using basic movement/gestures/facial expressions	Physical Skills: Able to use basic facial expressions to convey emotion/ feeling
St 7	Character: The character portrayed is appropriate and some decisions having been made	Character: The character portrayed is recognisable and appropriate
St 8	Self-Reflection: Able to reflect on own performance and suggest ways to improve.	Self-Reflection: Able to reflect on their own performance and how they did.
St 9	Reflection: Able to highlight specific elements in others work and what is being communicated	Reflection: Able to express a personal opinion on others work
St 10	Knowledge and Understanding: Clear understanding of the themes/ characters using drama vocabulary	Knowledge and Understanding: Clear understanding of themes in their practical/ text work

Year 8 LP Statement	Topic/Skill	Link
St 1	Rehearsal	Rehearsal Strategies - YouTube
St 2	Drama Strategies	Drama Strategies - Drama Resource
St 3	Genre/ Style	Comedy and tragedy - Selecting a genre or performance style - AQA - GCSE Drama Revision - AQA - BBC Bitesize
St 4	Confidence/ Rapport	Speaking Up Without Freaking Out Matt Abrahams TEDxPaloAlto - YouTube
St 5	Vocal Skills	Vocal skills - Interpreting and performing a character - Edexcel - GCSE Drama Revision - Edexcel - BBC Bitesize
St 6	Physical Skills	Vocal and Physical Acting Skills - YouTube
St 7	Character	Characterisation Workshop - YouTube
St 8	Self-Reflection	Student Self Assessment (theatrefolk.com)
St 9	Peer-Reflection	Hard To Swallow Sprouts scene - rehearsal - YouTube <i>Watch and consider what worked well, how to improve.</i>
St 10	Knowledge and Understanding	1984: Full Book Summary SparkNotes Video SparkNotes: Orwell's 1984 Summary - YouTube

All of these topics will continue to be reviewed regularly in lessons and independent study over the rest of the year, so there are plenty of opportunities to make progress.



“CREATIVITY IS CONTAGIOUS, PASS IT ON”