

ART LEARNING PATH STATEMENTS YEAR 7

YEAR 7	ART LEARNING PATH 1 LP1	ART LEARNING PATH 2 LP2
St 1	Describe the work of artists by confidently using a range of specific artistic vocabulary	Describe the work of artists by correctly using specific artistic vocabulary
St 2	Identify choices the artist has made and express more complex and developed opinions on why	Identify choices that the artist has made and attempt to express some more complex opinions on why
St 3	A confident understanding of what the materials are and how best to use them in order	A sound understanding of what the most obvious materials are and how best to use them
St 4	Materials are used with consistent control	Materials are used with control in most areas
St 5	Observational drawings have light outlines and are generally accurate and in proportion	Observational drawings have mostly light outlines and have elements that are accurate
St 6	Hatched lines are used to show mid-tones and there is an attempt to show 3D form	Hatched lines are used to begin to show mid-tones
St 7	Complimentary and harmonious colours are confidently understood and students can explain how they are made	Complimentary and harmonious colours are confidently understood
St 8	Identify more than one colour chosen and attempt to give complex reasons (for example, symbolic) why they were used	Identify one colour chosen and attempt to give a more complex reason (for example, symbolic) why it was used
St 9	Appropriate ideas are explored in relation to theme with competent annotations	Final piece plan is drawn with some detail and basic annotations
St 10	The overall response to a theme incorporates personal ideas that are mostly successful	The response to a theme incorporates a few personal ideas and is partially successful overall

ART LEARNING PATH STATEMENTS YEAR 7

YEAR 7	ART LEARNING PATH 3 LP3	ART LEARNING PATH 4 LP4
St 1	Describe the work of artists by attempting to use some specific artistic vocabulary	Label artists' images with simple key words
St 2	Identify one choice the artist has made and express a straight forward opinion on why	Attempt to give an opinion on one choice the artist has made
St 3	Some level of understanding of what the materials are and some ideas on how best to use them	Some level of understanding of what the materials are
St 4	Materials are used some control in some areas	Materials are used with limited control
St 5	Lines and shapes are used to create recognizable outlines	Lines and shapes are used to create simple outlines
St 6	Hatched lines are used to show more than one area of tone	Some lines are used to show simple areas of dark tone
St 7	Primary and secondary colours are confidently understood	Primary and secondary colours are mostly understood
St 8	Identify more than one colour chosen and give simple reasons why they were used	Identify one colour chosen and give a simple reason why you chose to use it
St 9	Final piece plan is drawn with some relation to theme	There is evidence of some planning toward a final piece
St 10	The final piece shows an ability to produce a response to an overall theme	The final piece shows an ability to produce a response to an overall theme with some guidance

The table below summarises the different skills and knowledge assessed during Year 7. You can use the links to review which topics you have done well in and which might need further work.

Year 7 LP Statement	Link
St 1	Artist analysis (Describing) PDF
St 2	Artist analysis (Analysing) PDF
St 3	Materials (Understanding) PDF
St 4	Materials (Use) https://youtu.be/4wxwhKWbJLo
St 5	Observational drawing (Accuracy) PDF
St 6	Observational drawing (Mark making) How to Sketch a Garlic
St 7	Colour (Understanding) PDF
St 8	Colour (Use) PDF
St 9	Response (Designing) PDF
St 10	Response (Outcome) https://youtu.be/1w5sJW7i4Q0

All of these topics will continue to be reviewed regularly in lessons and independent study over the rest of the year, so there are plenty of opportunities to make progress.



“CREATIVITY IS CONTAGIOUS, PASS IT ON”

