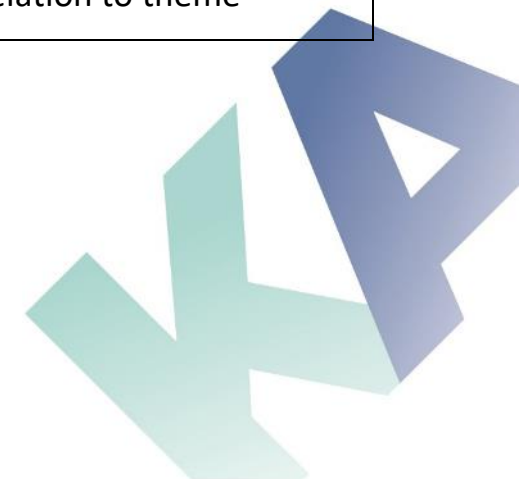


ART LEARNING PATH STATEMENTS YEAR 8

YEAR 8	ART LEARNING PATH 1LP1	ART LEARNING PATH 2 LP2
St 1	Confidently describe the work of artists and attempt to place them within a wider artistic context	Describe the work of artists by confidently using a range of specific artistic vocabulary
St 2	Identify and discuss choices the artist has made whilst attempting to place them within a wider artistic context	Identify choices the artist has made and express more complex and developed opinions on why
St 3	A confident understanding of what the materials are and how best to use them as part of an artistic process	A confident understanding of what the materials are and how best to use them in order
St 4	Materials are used confidently and start to express an individual style	Materials are used with consistent control
St 5	Observations are confidently and accurately recorded with some intricate details added	Observational drawings have light outlines and are generally accurate and in proportion
St 6	Lines are used effectively to show mid-tones and 3D form. Mark making is used to show some texture	Hatched lines are used to show mid-tones and there is an attempt to show 3D form
St 7	Colour theory is confidently understood and its use can sometimes be explained	Complimentary and harmonious colours are confidently understood and students can explain how they are made
St 8	Identify more than one colour chosen and give complex reasons (for example, symbolic) why they were used	Identify more than one colour chosen and attempt to give complex reasons (for example, symbolic) why they were used
St 9	A couple of different composition ideas are shown with annotations to explain key elements	Appropriate ideas are explored in relation to theme with competent annotations
St 10	The overall response to a theme is appropriate and personal	The overall response to a theme incorporates personal ideas that are mostly successful

ART LEARNING PATH STATEMENTS YEAR 8

YEAR 8	ART LEARNING PATH 3 LP3	ART LEARNING PATH 4 LP4
St 1	Describe the work of artists by correctly using specific artistic vocabulary	Describe the work of artists by attempting to use some specific artistic vocabulary
St 2	Identify choices that the artist has made and attempt to express some more complex opinions on why	Identify one choice the artist has made and express a straight forward opinion on why
St 3	A sound understanding of what the most obvious materials are and how best to use them	Some level of understanding of what the materials are and some ideas on how best to use them
St 4	Materials are used with control in most areas	Lines and shapes are used to create recognizable outlines
St 5	Observational drawings have mostly light outlines and have elements that are accurate	Hatched lines are used to show more than one area of tone
St 6	Hatched lines are used to begin to show mid-tones	Primary and secondary colours are confidently understood
St 7	Complimentary and harmonious colours are confidently understood	Identify more than one colour chosen and give simple reasons why they were used
St 8	Identify one colour chosen and attempt to give a more complex reason (for example, symbolic) why it was used	The final piece shows an ability to produce a response to an overall theme
St 9	Final piece plan is drawn with some detail and basic annotations	Materials are used some control in some areas
St 10	The response to a theme incorporates a few personal ideas and is partially successful overall	Final piece plan is drawn with some relation to theme



Year 8 LP Statement	Link
St 1	Artist analysis (Describing) PDF
St 2	Artist analysis (Analysing) PDF
St 3	Materials (Understanding) http://www.youtube.com/watch?v=yHsojM5d5no
St 4	Materials (Use) http://www.youtube.com/watch?v=yHsojM5d5no
St 5	Observational drawing (Accuracy) Still Life #102 - Local Colors in a Charcoal Drawing
St 6	Observational drawing (Mark making) PDF
St 7	Colour (Understanding) Color Symbolism
St 8	Colour (Use) Painting the Color Wheel Part 2 (Secondary & Tertiary Colors)
St 9	Response (Designing) Developing ideas - BBC Bitesize (pages 1-7 and video)
St 10	Response (Outcome) Personal response - BBC Bitesize (page 11 and video)



“CREATIVITY IS CONTAGIOUS, PASS IT ON”

