

DRAMA LEARNING PATH STATEMENTS YEAR 7

YEAR 7	DRAMA LEARNING PATH 1 LP1	DRAMA LEARNING PATH 2 LP2
St 1	Rehearsal: Able to work supportively with others and experiment to create work that is imaginative	Rehearsal: Able to work independently from the teacher for the majority of the rehearsal time
St 2	Drama Strategy: Able to use 4 drama strategies confidently	Drama Strategy: Able to use 3 drama strategies that aid the structure of the work
St 3	Genre/Style: Able to devise/structure work that is succinct, organised and in a particular style/genre	Genre/Style: Able to recognise some basic conventions of a particular genre/style
St 4	Confidence/Rapport: Able to perform confidently and maintained focus for the majority of the performance	Confidence/Rapport: Able to stay focused and in role throughout some of the performance
St 5	Vocal Skills: Able to use a range of vocal dynamics to convey emotion	Vocal Skills: Able to speak with clarity and projection through the majority of the performance
St 6	Physical Skills: Able to use elements of movement/gesture/body language to convey emotion	Physical Skills: Able to express some emotion using basic movement/gestures/facial expressions
St 7	Character: The character is effective and interacts/reacts to others and the action within the scene	Character: The character portrayed is appropriate and some decisions having been made
St 8	Self-Reflection: Able to highlight effective elements in own performance.	Self-Reflection: Able to reflect on own performance and suggest ways to improve.
St 9	Reflection: Able to recognise conventions in work and there meaning	Reflection: Able to highlight specific elements in others work and what is being communicated
St 10	Knowledge and Understanding: Can discuss/write about the context of the devised/scripted work - themes/issues/characters/style	Knowledge and Understanding: Clear understanding of the themes/characters using drama vocabulary

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YEAR 7	DRAMA LEARNING PATH 3 LP3	DRAMA LEARNING PATH 4 LP4
St 1	Rehearsal: Able to work sensibly and cooperatively in a group	Rehearsal: Able to work sensibly within a group for majority of the rehearsal time
St 2	Drama Strategy: Able to apply 2 strategies with some understanding of them	Drama Strategy: Able to apply a basic strategy to a piece of drama
St 3	Genre/Style: Able to recognise a genre of drama/theatre in terms of a script/devised work	Genre/Style: Able to understand a genre of drama/theatre
St 4	Confidence/Rapport: Able to perform with some confidence front of their peers with elements of dialogue	Confidence/Rapport: Able to perform for a couple of minutes to their peers
St 5	Vocal Skills: Able to use 2 vocal dynamics to convey some emotion (pitch/pace/pause/tone)	Vocal Skills: Able to speak with some clarity and projection
St 6	Physical Skills: Able to use basic facial expressions to convey emotion/feeling	Physical Skills: Able to use basic movement at times when performing
St 7	Character: The character portrayed is recognisable and appropriate	Character: Able to portray a very basic but appropriate character
St 8	Self-Reflection: Able to reflect on their own performance and how they did.	Self-Reflection: Able to talk about what they did in their own work.
St 9	Reflection: Able to highlight specific elements in others work	Reflection: Able to comment on others work
St 10	Knowledge and Understanding: Clear understanding of themes in their practical/text work	Knowledge and Understanding: Able to talk about drama/theatre that they watch

DRAMA

The table below summarises the different skills and knowledge assessed during Year 7. You can use the links to review which topics you have done well in and which might need further work.

Year 7 LP Statement	Topic/Skill	Link
St 1	Rehearsal	Rehearsal Strategies - YouTube
St 2	Drama Strategies	Drama Methods (artsonthemove.co.uk)
St 3	Genre/ Style	What is a Melodrama? - Definition, Characteristics & Examples - Video & Lesson Transcript Study.com
St 4	Confidence/ Rapport	Speaking Up Without Freaking Out Matt Abrahams TEDxPaloAlto - YouTube
St 5	Vocal Skills	Vocal and Physical Acting Skills - YouTube
St 6	Physical Skills	How performers use their body - Physical skills for interpreting a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize
St 7	Character	https://www.bbc.co.uk/bitesize/guides/zfdp2sg/revision/2
St 8	Self-Reflection	Student Self Assessment (theatrefolk.com)
St 9	Peer-Reflection	N/A
St 10	Knowledge and Understanding	making-a-melodrama ks2-ks4 portchester-performance-pack.pdf (english-heritage.org.uk) The Rise of Melodrama: Crash Course Theater #28 - YouTube

All of these topics will continue to be reviewed regularly in lessons and independent study over the rest of the year, so there are plenty of opportunities to make progress.



“CREATIVITY IS CONTAGIOUS, PASS IT ON”