

## MUSIC LEARNING PATH STATEMENTS YEAR 7

YEAR 7	MUSIC LEARNING PATH 1 LP1	MUSIC LEARNING PATH 2 LP2
St 1	Performance (confidence) Is completely confident in their performance	Performance (confidence) Is mainly confident in their performance
St 2	Performance (accuracy): Can perform accurately where any mistakes do not interrupt the flow of the music	Performance (accuracy): Can perform mainly accurately and make adjustments for mistakes
St 3	Performance (evaluation): Can communicate well how their own work can be improved	Performance (evaluation): Can suggest some ways in which their work can be improved
St 4	Identifying different styles: Can identify what elements are used in different styles of music to create different effects	Identifying different styles: Can identify similarities and differences in music of different styles and suggest why there are different
St 5	Using technical terms: Can show basic written analysis skills used technical terms for Dynamics, Tempo and Texture	Using technical terms: Can describe Dynamics, Tempo and Texture using technical terms
St 6	Writing coherently: Can write a paragraph using technical terms for dynamics, tempo, texture and sonority	Writing coherently: Can write their opinion about a piece of music using a range of technical terms
St 7	Rhythms: Can write 4 bar rhythms using note values from semibreve to semiquaver in simple time	Rhythms: can use different note lengths to make basic rhythms
St 8	Pitches. Can identify notes in the treble and bass clef including ledger lines	Pitches: can identify notes in the treble including ledger lines
St 9	Chords: Can play a basic chord progression like the 4-chord progression or 12-bar blues	Chords: Can move between different chords with some fluency

## MUSIC LEARNING PATH STATEMENTS YEAR 7

YEAR 7	MUSIC LEARNING PATH 3 – LP3	MUSIC LEARNING PATH 4 – LP4
St 1	Performance (confidence): Can perform with some confidence	Performance (confidence): Can perform with some hesitation
St 2	Performance (accuracy): Can perform with some accuracy and correct mistakes as they go	Performance (accuracy): Can show some accuracy over a short amount of music
St 3	Performance (evaluation): Can make general judgements about their own work	Performance (evaluation): Can make basic judgements about their own work
St 4	Identifying different styles: Can describe how one piece of music sounds different and similar to another	Identifying different styles: Can identify music that is similar and different in style
St 5	Using technical terms: Can describe Dynamics and Tempo in Italian terms	Using technical terms: Can describe dynamics in Italian terms
St 6	Writing coherently: Can write their opinion about a piece of music using some technical terms	Writing coherently: Can write their opinion about a piece of music
St 7	Rhythms: Can identify the main different note lengths	Rhythms: Can identify some different note lengths
St 8	Pitches: Can identify notes in the treble clef and write them on a staff	Pitches: Can identify pitches in the treble clef
St 9	Chords: Can play different chords correctly on an instrument of their choice	Chords: Can understand how to play chords

The table below summarises the different skills and knowledge assessed during Year 7. You can use the links to review which topics you have done well in and which might need further work.

Year 7 LP Statement	Topic/Skill	Link
St 1	Performance (confidence)	<a href="#">Musical performance - Musical performance - Edexcel - GCSE Music Revision - Edexcel - BBC Bitesize</a>
St 2	Performance (accuracy)	<a href="#">Performing with the voice - KS3 Music - BBC Bitesize - BBC Bitesize</a>
St 3	Performance (Evaluation)	<a href="#">Performance Evaluation WAGOLL</a>
St 4	Identifying different styles	<a href="#">British pop music - KS3 Music - BBC Bitesize - BBC Bitesize</a>
St 5	Using Technical Terms	<a href="#">Music Theory KS3 PPT</a>
St 6	Writing Coherently	<a href="#">Music Theory KS3 PPT</a>
St 7	Rhythm	<a href="#">The Rhythm Cafe - YouTube</a>
St 8	Pitch	<a href="#">Every Good Boy Deserves Football - YouTube</a>
St 9	Chords	<a href="#">How to Play Piano (the quick way) - YouTube</a>

All of these topics will continue to be reviewed regularly in lessons and independent study over the rest of the year, so there are plenty of opportunities to make progress.



**“CREATIVITY IS CONTAGIOUS, PASS IT ON”**