

MUSIC LEARNING PATH STATEMENTS YEAR 8

YEAR 8	MUSIC LEARNING PATH 1 LP1	MUSIC LEARNING PATH 2 LP2
St 1	Performance (confidence): Is completely confident in their performance	Performance (confidence): Is mainly confident in their performance
St 2	Performance (accuracy): Can perform accurately where any mistakes do not interrupt the flow of the music	Performance (accuracy): Can perform mainly accurately and make adjustments for mistakes
St 3	Performance (evaluation): Can communicate well how their own work can be improved	Performance (evaluation): Can suggest some ways in which their work can be improved
St 4	Identifying different styles: Can distinguish between music from different genres/ styles countries and discuss these musically	Identifying different styles: Can identify what elements are used in different styles of music to create different effects
St 5	Using technical terms: Can identify different instruments in a piece of music and use technical terms for Dynamics, Tempo and Texture to analyse pieces of music	Using technical terms: Can show basic written analysis skills used technical terms for Dynamics, Tempo and Texture
St 6	Writing coherently: Can write an analytical paragraph using technical terms of dynamics, tempo, texture, sonority and describe the impact of these elements on the music	Writing coherently: Can write a paragraph using technical terms for dynamics, tempo, texture and sonority
St 7	Rhythms: Can read and write 4 bar rhythms using note values from semibreve to semiquaver and use them to create ostinatos	Rhythms: Can write 4 bar rhythms using note values from semibreve to semiquaver in simple time
St 8	Pitches: Can write a short melody using notes from either the treble or bass clef	Pitches. Can identify notes in the treble and bass clef including ledger lines
St 9	Chords: Can use chord progressions effectively within compositions	Chords: Can play a basic chord progression like the 4 chord progression or 12 bar blues

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YEAR 8	MUSIC LEARNING PATH 3 LP3	MUSIC LEARNING PATH 4 LP4
St 1	Performance (confidence): Can perform with some confidence	Performance (confidence): Can perform with some hesitation
St 2	Performance (accuracy): Can perform with some accuracy and correct mistakes as they go	Performance (accuracy): Can show some accuracy over a short amount of music
St 3	Performance (evaluation): Can make general judgements about their own work	Performance (evaluation): Can make basic judgements about their own work
St 4	Identifying different styles: Can identify similarities and differences in music of different styles and suggest why there are different	Identifying different styles: Can describe how one piece of music sounds different and similar to another
St 5	Using technical terms: Can describe Dynamics, Tempo and Texture using technical terms	Using technical terms: Can describe Dynamics and Tempo in Italian terms
St 6	Writing coherently: Can write their opinion about a piece of music using a range of technical terms	Writing coherently: Can write their opinion about a piece of music using some technical terms
St 7	Rhythms: can use different note lengths to make basic rhythms	Rhythms: Can identify the main different note lengths
St 8	Pitches: Can identify notes in the treble including ledger lines	Pitches: Can Identify Notes in the treble clef and write them on a staff
St 9	Chords: Can move between different chords with some fluency	Chords: Can play different chords correctly on an instrument of their choice

Year 8 LP Statement	Topic/Skill	Link
St 1	Performance (confidence)	Musical performance - Musical performance - Edexcel - GCSE Music Revision - Edexcel - BBC Bitesize
St 2	Performance (accuracy)	Musical performance - Musical performance - Edexcel - GCSE Music Revision - Edexcel - BBC Bitesize
St 3	Performance (Evaluation)	Performance Evaluation WAGOLL
St 4	Identifying different styles	What do we mean by popular music? - Popular music styles - National 5 Music Revision - BBC Bitesize
St 5	Using Technical Terms	Music Theory KS3 PPT
St 6	Writing Coherently	Music Theory KS3 PPT
St 7	Rhythm	The Rhythm Cafe: Take My Order! - YouTube
St 8	Pitch	The Treble Clef, Stave and Pitch - YouTube Music Theory - Bass Clef (Understanding & Identifying Notes) - YouTube
St 9	Chords	How to Play Piano (the quick way) - YouTube

All of these topics will continue to be reviewed regularly in lessons and independent study over the rest of the year, so there are plenty of opportunities to make progress.



“CREATIVITY IS CONTAGIOUS, PASS IT ON”

