

MUSIC LEARNING PATH STATEMENTS YEAR 9

YEAR 9	MUSIC LEARNING PATH 1 LP1	MUSIC LEARNING PATH 2 LP2
St 1	Performance (confidence) Is completely confident in their performance	Performance (confidence) Is mainly confident in their performance
St 2	Performance (accuracy): Can perform accurately where any mistakes do not interrupt the flow of the music	Performance (accuracy): Can perform mainly accurately and make adjustments for mistakes
St 3	Performance (evaluation): Can communicate well how their own work can be improved	Performance (evaluation): Can suggest some ways in which their work can be improved
St 4	Identifying different styles: Can use musical terms to make judgements about what style/ genre/ country a piece of music is from	Identifying different styles: can distinguish between music from different genres/ styles countries and discuss these musically
St 5	Using technical terms: Can analyse Sonority, texture, tempo, dynamics and time signatures in different styles of music	Using technical terms: Can identify different instruments in a piece of music and use technical terms for Dynamics, Tempo and Texture to analyse pieces of music
St 6	Writing Coherently: Can compare and contrast different styles of music using technical terms (Melody, harmony, Tonality, Texture, sonority, Dynamics and Tempo, Rhythm and Metre) and put them in a stylistic context	Writing Coherently: Can write an analytical paragraph using technical terms of dynamics, tempo, texture, sonority and describe the impact of these elements on the music
St 7	Rhythms: Can use different note lengths in their own compositions to create musical interest	Rhythms: Can read and write 4 bar rhythms using note values from semibreve to semiquaver and use them to create ostinatos
St 8	Pitches: Can create fluent melody lines using conjunct and disjunct movement	Pitches: Can write a short melody using notes from either the treble or bass clef
St 9	Chords: Can confidently use different chord progressions for different styles of music	Chords: Can use chord progressions effectively within compositions

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YEAR 9	MUSIC LEARNING PATH 3 LP3	MUSIC LEARNING PATH 4 LP4
St 1	Performance (confidence): Can perform with some confidence	Performance (confidence): Can perform with some hesitation
St 2	Performance (accuracy): Can perform with some accuracy and correct mistakes as they go	Performance (accuracy): Can show some accuracy over a short amount of music
St 3	Performance (evaluation): Can make general judgements about their own work	Performance (evaluation): Can make basic judgements about their own work
St 4	Identifying different styles: Can identify what elements are used in different styles of music to create different effects	Identifying different styles: Can identify similarities and differences in music of different styles and suggest why they are different
St 5	Using technical terms: Can show basic written analysis skills used technical terms for Dynamics, Tempo and Texture	Using technical terms: Can describe Dynamics, Tempo and Texture using technical terms
St 6	Writing coherently: Can write a paragraph using technical terms for dynamics, tempo, texture and sonority	Writing coherently: Can write their opinion about a piece of music using a range of technical terms
St 7	Rhythms: Can write 4 bar rhythms using note values from semibreve to semiquaver in simple time	Rhythms: can use different note lengths to make basic rhythms
St 8	Pitches. Can identify notes in the treble and bass clef including ledger lines	Pitches: can identify notes in the treble including ledger lines
St 9	Chords: Can play a basic chord progression like the 4-chord progression or 12-bar blues	Chords: Can move between different chords with some fluency

Year 9 LP Statement	Topic/Skill	Link
St 1	Performance (confidence)	Musical performance - Musical performance - Edexcel - GCSE Music Revision - Edexcel - BBC Bitesize
St 2	Performance (accuracy)	Musical performance - Musical performance - Edexcel - GCSE Music Revision - Edexcel - BBC Bitesize
St 3	Performance (Evaluation)	Performance Evaluation WAGOLL
St 4	Identifying different styles	The Baroque Period Music History Video Lesson - YouTube The Classical Period Music History Video Lesson - YouTube The Romantic Period Music History Video Lesson - YouTube
St 5	Using Technical Terms	Music Theory Powerpoint
St 6	Writing Coherently	Music Theory Powerpoint
St 7	Rhythm	(815) Time Signatures, Bars and Barlines - YouTube
St 8	Pitch	The Treble Clef, Stave and Pitch - YouTube Music Theory - Bass Clef (Understanding & Identifying Notes) - YouTube
St 9	Chords	How to Play Piano (the quick way) - YouTube



“CREATIVITY IS CONTAGIOUS, PASS IT ON”