

YEAR 9 DANCE PERFORMANCE

YEAR 9	TOPIC	DANCE LEARNING PATH 1 LP1	DANCE LEARNING PATH 2 LP2
St 1	Physical Skills: Practical	Must demonstrate exceptional development of physical skills during the rehearsal process and apply these techniques during performance at all times.	Must demonstrate highly developed physical skills during the rehearsal process and apply these techniques during performance at most times.
St 2	Physical Skills: Theory	Must be able to define and explain the physical skills, explaining how and why these are used in Dance, giving examples of how to improve on at least 7 of these.	Must be able to define the physical skills, giving an example of how to improve on at least 5 of these.
St 3	Expressive Skills: Theory	Must be able to define and explain the expressive skills, explaining how and why these are used in Dance, giving examples of how to improve on at least 5 of these.	Must be able to define the expressive skills, giving an example of how to improve on at least 3 of these.
St 4	Expressive Skills: Practical	Must demonstrate exceptional development of expressive skills during the rehearsal process and apply these during performance at all times.	Must demonstrate highly developed expressive skills during the rehearsal process and apply these during performance at most times.
St 5	Self-Analysis	Must review own development of skills to an exceptional standard, explaining their strengths and areas to improve and explain how they can make progress.	Must review own development of skills to a high standard, explaining their strengths and areas to improve and describe how they can make progress.
St 6	Choreography	Must use choreographic skills within practical lessons, as well as dance analysis, to an exceptional standard during the rehearsal process.	Must use choreographic skills within practical lessons, as well as dance analysis, to a high standard during the rehearsal process.



“WHERE PASSION IS IGNITED”



YEAR 9 DANCE PERFORMANCE

YEAR 9	TOPIC	DANCE LEARNING PATH 3 LP3	DANCE LEARNING PATH 4 LP4
St 1	Physical Skills: Practical	Must demonstrate sound development of physical skills during the rehearsal process and apply these techniques during performance sometimes.	Must demonstrate some development of physical skills during the rehearsal process and apply these techniques in performance occasionally.
St 2	Physical Skills: Theory	Must be able to describe the physical skills, giving an example of how to improve on at least 3 of these.	Must be able to identify the physical skills, giving an example of how to improve on at least 1 of these.
St 3	Expressive Skills: Theory	Must be able to describe the expressive skills, giving an example of how to improve on at least 2 of these.	Must be able to identify the expressive skills, giving an example of how to improve on at least 1 of these.
St 4	Expressive Skills: Practical	Must demonstrate sound development of expressive skills during the rehearsal process and apply these during performance sometimes.	Must demonstrate some development of expressive skills during the rehearsal process and apply these in performance occasionally.
St 5	Self-Analysis	Must review own development of skills to a sound standard, describing their strengths and areas to improve and identify how they can make progress.	Must review own development of skill, identifying their strengths and areas to improve and identify how they can make progress.
St 6	Choreography	Must use choreographic skills within practical lessons, as well as dance analysis, to a sound standard during the rehearsal process.	Must use choreographic skills within practical lessons, during the rehearsal process.



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