



Dear Students (and Parents/Carers),

Welcome to the Academic Enrichment Newsletter for the February Break and Term 4!
There are so many opportunities for our students to continue to nurture their intellectual curiosity and independent learning!

For ease of navigation and to avoid repetition, and as most institutions are now offering a mix of both in-person and online events, the Newsletter is divided into three sections:

- (a) [Events and Exhibitions](#) organised by Institutions such as Museums and Academic Bodies – in-person events and online events will be clearly signposted.
- (b) [Websites to explore](#)
- (c) [The Competition Corner](#)

For this issue, we would especially like to recommend our forthcoming KAAEP Talk, which will be a fascinating mix of linguistics and psychology (see below). And if you want to get out and hands-on, then the One World Family Festival at the Ashmolean Museum looks like an amazing event, with performances, dances, mini workshops, crafts and more.

The Academic Enrichment Newsletter is part of the work of the Academic Enrichment Programme (AEP) at King Alfred's, and its aim is to share with the whole school some of the various opportunities on offer in our immediate locality that students can pursue independently. We would like to develop an ever-stronger partnership with our parents in promoting the intellectual development and curiosity of all our students.

Pam Stokell
Head of Academic Enrichment

A Date for your Diary

KAAEP Talk: The Language Mysteries of the Brain, by Dr Isabella Fritz

Wednesday 5th March, 2025 6:00 – 7:15pm

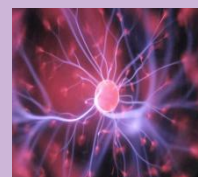
King Alfred's Sixth Form Auditorium



Dr Isabella Fritz is a Psycholinguist, and her research is based at the Language and Brain Laboratory of the Department of Linguistics, Philology and Phonetics of the University of Oxford.

Linguistics is the scientific study of language, and a Psycholinguist focuses on how the brain creates and responds to language. Dr Fritz will first introduce the field of Linguistics (since it isn't taught in schools as such) before showing some cool things that our brains do when we learn, comprehend, and produce language. She will also talk a bit about language diversity and will bring in some examples from different language families – because some languages are very different and impact the development of the brain in ways that you'd never guess!

The talk is FREE to our students (and parents) and to our staff (and partners or secondary-aged children). You can book your seats by emailing AEPAdmin@kas.cambrainlt.org or by submitting our booking form [here](#).



In person and/or Livestreamed events from Museums and other Academic Bodies – includes webinars, talks, courses



Yes, the Royal Institution was set up for the dissemination of scientific ideas, but they are careful to appeal to a very broad

range of interests, and their talks are an excellent place to start looking out for those priceless links between subjects that make learning so exciting. (And which will make you stand out from the crowd if you choose to apply to a top-level university.)



The Royal Institution YouTube Channel holds an archive of their lectures (about an hour long each), but if you are running short of time, you can also find a series of “Ri Shorts” at [\(181\) Ri Shorts - YouTube](#) which are short video talks about 10 minutes long,

And there is also the Royal Institution Animations selection at [\(181\) Ri Animations - YouTube](#) which are typically 5 minutes or less.



And below you will find this term’s recommended selection of three of the longer talks:



Recorded Talk: Ultra processed foods and the third age of eating

A brilliant talk by Dr Chris van Tulleken that will take us through the fascinating journey and flow of energy through the food system, and how our modern diets have changed through time, and the problems associated with our food systems. [Ultra processed foods and the third age of eating -](#)

[with Chris van Tulleken](#)



Recorded Talk: The Science and Language of Skateboarding

Rodney Mullen is considered one of the most influential skateboarders of all time. He is credited with inventing numerous tricks, including the flatground ollie, kickflip, heelflip, impossible and the 360-kickflip. In this talk, Rodney Mullen proposed to explain the science behind skateboarding moves. Very entertaining! And some great video clips. If you have a skateboard somewhere in your house, this talk will make you want to dust it off and have a go again. [The science and language of skateboarding - with Rodney Mullen](#)



Recorded Talk: How to fight for Truth and protect Democracy

In this talk, Professor Lee McIntyre explores the increasing spread of misinformation and the issues surrounding trust. He proposes that science denial is about identity, values and community. An interesting talk, particularly as it was given before the November 2024 American elections. [How to fight for truth and protect democracy - with Lee McIntyre](#)

And did you know – the Ri has a Podcast!

Ri Science Podcast



Most of those amazing talks which you can watch anytime on the Ri's Youtube channel are also available as podcasts, so you can listen in wherever you are. The link below will take you to the great talk by Lucy Cooke, who will take you on a journey through an array of different animal examples as she explores evolution: [Podcast: How did females evolve? - with Lucy Cooke | Royal Institution \(ri.org\)](#) And there is lots more at: [Browse our science online | Royal Institution \(ri.org\)](#)

The Linnean Society Online Talks



The Linnean Society of London is the world's oldest active biological society, dating back to 1788. It has a wide and varied programme of talks, and you can also arrange to visit their library at Burlington House, London.

[The Linnean Society | Communicating Nature Since 1788](#)

FREE Online talks from the Linnean Society

Many of the talks from the Linnean Society are recorded and available through their youtube channel: [\(3\) Linnean Society - YouTube](#). Below are some recommendations to whet your appetite and hopefully prompt you to look for other talks!

[How to Find Optimism at a Time of Biodiversity Crisis | EJ Milner-Gulland](#)

[Is Connectivity-Based Conservation Better for Tiger Conservation? | Amrita Neelakantan](#)

[How can a Vegetable be a Monster? | Stella Sandford](#)

Sixth Formers, if you have a study period during the day, it might be worth checking whether you can catch one of their lunch-time talks. Check out the events page online at: [Upcoming Events | The Linnean Society](#)



EST. 1865

The London Mathematical Society

The London Mathematical Society runs a series of talks - the LMS Popular Lectures - which are free public lectures that present exciting topics in mathematics and its applications to a wide audience. They are for anyone with an interest in mathematics, including those without high-level maths training.

There is a real treasury of past talks to be found at [the LMS YouTube channel](#) - click 'subscribe' to be alerted when new videos are added.

You can watch previous LMS Popular Lectures [here](#).



The Oxford Martin School – Finding solutions to the world's most urgent challenges

The University of Oxford boasts that there is no research organisation in the world that is quite like the [Oxford Martin School](#) in that it brings researchers from across all disciplines to work together on finding solutions to some of the world's most pressing challenges.

As part of sharing their work, they have a series of talks – a mixture of in-person and online – most of which are free and open to all. It's worth keeping an eye on their [events](#) page, and also to go browsing through their archive of past talks at: [Past Events | Oxford Martin School](#). You will find something here that is relevant to almost any academic interest. Well worth scanning through if you are doing/considering an EPQ on a topic that involves a threat to the world or to society.



The Royal Society – dedicated to promoting excellence in science for the benefit of humanity

The Royal Society is a Fellowship of the world's most eminent scientists and is the oldest scientific academy in continuous existence.

Like many such institutions, they have a freely accessible Youtube channel, which is well worth browsing through, even if you think that “science isn’t your thing”!

Their channels includes most of their past lectures. Recommended for this Bulletin is the [Ferrier Lecture 2023](#), given by Professor Richard Morris, on “The Making, Keeping and Losing of Memory”.

And if you are short of time, the [youtube channel](#) also includes many 6-10 minute videos explaining some of the Big Ideas in science, as well as the series “New Science in less than 15 minutes”.



Online Course: Hellenic and Roman Library Event - Greek Tragedy in Performance

26th February - 26th March 2025, Wednesdays at 6-7:30pm, plus recordings will be available

This course studies how Greek tragedy was performed in ancient Athens and beyond, and how studying performance can deepen our understand of the texts that survive. In many ways ancient theatrical conventions were very different from modern Western drama. Studying them helps us not only to understand the plays better but also the society which produced them. Session Topics

Session 1: Wednesday 26 February: Theatre Spaces

Session 2: Wednesday 5 March: Theatre People

Session 3: Wednesday 12 March: Aeschylus, Agamemnon

Session 4: Wednesday 19 March: Sophocles, Philoctetes

Session 5: Wednesday 26 March: Euripides, Bacchae

All details, including registration can be found at [The Hellenic and Roman Library > Events > Event Registration](#)



Medic Mentor - Are you considering a career in Medicine, Dentistry or Veterinary Science?

Our school has recently entered into partnership with Medic Mentor, a charitable educational medical organisation that seeks to support students in their preparation for and application to courses in Medicine, Dentistry or Veterinary Science.

They run free virtual conferences for getting into these disciplines, and have lots of resources for you to tap into and explore. Much of it is free, and there are bursaries available if costs are an issue.

Find out more at: [Medic Mentor – Make A Difference](#), or dive straight in at [The Medic Mentor Student’s Portal – Medic Mentor](#)

There are some fabulous museums almost on our doorstep – why not take a look around the University Museums of Oxford?

We are lucky to have some world-class museums just a short bus ride away. However, do check on their websites as many of the exhibitions still require you to book a timed ticket in order to reduce congestion in the galleries.

Take a look at:

[The Ashmolean Museum](#)

[The Weston \(Bodleian\) Library](#)

[The Pitt Rivers Museum](#)

[The History of Science Museum](#) and

[The Natural History Museum.](#)

Please note that there are other museums in Oxford, but these five are the University Museums and all are centrally situated within walking distance of one another. For example, you might like to visit the [Soldiers of Oxfordshire Museum](#) in Woodstock, and our Vale and Downland Museum in Wantage.

And calling all students interested in stories, reading and books: the [Story Museum](#) is on the lookout for **Youth Collection Ambassadors** – a great opportunity to volunteer at the Museum and gain behind-the-scenes experience at a truly magical place! Click on the link above to find out more!



Half Term Event: One World Family Festival at the Ashmolean Museum!

If you are at a loss of what to do on the second weekend of the February Half Term, look no further than the Ashmolean Museum's One World Family Festival, which seeks to bring together the various communities and faiths of Oxfordshire. There will be a great range of activities, performances, talks and crafts, from traditional Chinese dancing to African fitness dancing and an Egyptian time capsule craft to Polish cuisine, there's something for everyone at this fantastic weekend festival.

This event is FREE, although donations are welcome. (Suggested donation is £6 per family.)

The website: [ONE WORLD FAMILY FESTIVAL 2025 | Ashmolean Museum](#)

The programme: [one-world-family-festival-2025-a5-programme-v-3-feb-2025.pdf](#)



Explore in Person

The Main Exhibition at the Ashmolean - Anselm Kiefer: Early Works

Available until 15th June 2025



Anselm Kiefer: Early Works brings together over forty pieces of art rarely shown in public before, and produced between 1969-1982.

This major exhibition will return to Anselm Kiefer's roots, featuring important early paintings, photos, prints, artist books, watercolours and mixed-media work, including less well-known, intimate pieces.

To book your tickets and find out more, please visit:

[ANSELM KIEFER: EARLY WORKS | Ashmolean Museum](#)

Please note: this exhibition has timed tickets, priced at £15.30, with concessions down to £7.65 for a 12-17-year-old child, and free entry for children under 12.

[At the Ashmolean - Explore in Person:](#)

[A few of the Free Exhibitions and displays at the Ashmolean:](#)

(Please note: although entry to all of these exhibitions is FREE, it is advisable to book a free general admission ticket in advance. Please book your tickets at: [EXHIBITIONS | Ashmolean Museum](#))

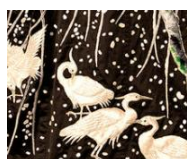


Kabuki Legends

Available until 23rd February 2025

Japanese artist **Takahashi Hiromitsu** creates dynamic, colourful prints showing exciting moments in kabuki, a traditional form of dance-drama. This is the second show in a two-part exhibition of his works.

Gallery 29



Kabuki Kimono

Available until 9th November 2025

This display features six of the spectacular kimonos belonging to the kabuki actor Bandō Tamasaburō V.

Textiles Gallery 5



The work of Cheung Yee and his 1960s Contemporaries

Available until 9th November 2025

This exhibition showcases newly-acquired works for the Ashmolean by the Hong Kong artist Cheung Yee (1936–2019). It will be the first substantial display of his work outside Hong Kong, including sculpture and works on paper.

Gallery 11



The work of Daphne Wright: Deep-rooted Things

Available until 7th December 2025

Daphne Wright works in unfired clay and jesmonite and has long experimented with casting. This Exhibition is the fourth in the series *Ashmolean NOW*, where contemporary artists are invited to create new work inspired by the Ashmolean's historical collections.

Gallery 8

[Explore at Home](#)

Dive into the Ashmolean's Collection of Short Story Videos

This is a great collection of *short* snippets that reveal more about some of the recent exhibitions, as well as some of the hidden stories behind some of the items in the Collections. Stimulating and thought-provoking. Do take a look!

[STORIES | Ashmolean Museum](#)

Have you looked at the Home Learning Section?

Ideal for KS3 exploration on a rainy day! Here you will find videos, short articles, photographs and things to make and do, on topics from Ancient Egypt to the Anglo Saxons, as well as jigsaw puzzles, Animal Crossing characters, and art and craft activities to do at home.

[HOME LEARNING | Ashmolean Museum](#)



And if you are inspired to see more, then browse through the Ashmolean's Treasures

You might retort that the whole of the Ashmolean Museum is filled with Treasures, so these items that are especially selected as the Museum's Treasures must have great significance indeed, possibly because of their rarity, or the place they held at the time. Do take a look, and then maybe head over to the Museum to see them for real!

[TREASURES | Ashmolean Museum](#)



[Explore online:](#)

[The Ashmolean for Young People](#)

This is a great section to explore, with advice on the sorts of careers that you find within a museum (you might be surprised!!), as well as challenges and other activities to try out at home.

[YOUNG PEOPLE | Ashmolean Museum](#)

[From the Soldiers of Oxfordshire Museum](#)



Exhibition: E. H. Shepard – Above and Beyond Winnie-the-Pooh

Available until 31st August 2025

Best known for his original illustrations for the Winnie-the-Pooh books, E.H. Shepard documented the War as he saw it as an officer for the Royal Garrison Artillery. This exhibition of his pencil sketches, pen-and-ink drawings and watercolours gives a very special insight into the War. Well worth the visit. For more information, see [E. H. Shepard: Before & Beyond Winnie-the-Pooh – Soldiers of Oxfordshire Museum](#)



Exhibition: Threads of Memories – Iraqi Women, Art and War

This stunning exhibition is the result of a project to give women who had been affected by war and conflict an opportunity to process their experiences and tell their stories through Art. For more information, see:

[RJI Museum & School Service](#)



Recorded Online Talks

The Soldiers of Oxfordshire Museum has amassed a fantastic collection of recorded talks, with titles including *The Secret Life of Ian Fleming*; *The Pegasus Bridge Story* and *T.E. Lawrence: the Unconventional Warrior*. You can find all three series of talks here:

[Online Talks – Soldiers of Oxfordshire Museum](#)

[Step into the Pitt Rivers Museum](#)

Step into the Pitt Rivers and it is like stepping back in time, into a Museum ages past, where exhibits from all over the world crowd in on you from all sides. But the Pitt Rivers is totally modern in its outlook and seeks to represent the world in all its wonder and diversity. Booking is now only needed if you are attending a special event with limited numbers.

[Explore in Person](#)

In addition to the permanent Exhibitions, do take a look at some of the current temporary exhibitions and displays at the Pitt Rivers:



Exhibition – Hawaii: Ma Uka to Ma Kai

Journey through the Hawaiian landscape in this special exhibition, a unique collaboration showcasing the contemporary works of various artists and artist groups. With displays across the Museum linked to the Exhibition.



Mo'olelo of the Ahupua'a

Available until March 2025

Encounter Hawaiian stories of living, working, playing and learning within a sustainable landscape through this display of paintings by Solomon Enos on the first floor of the museum.

Didcot Case (Lower Gallery)



Exhibition: In this Place we Breathe, by Khadija Saye

This exhibition presents a series of nine silkscreen prints by artist Khadija Saye (1992-2017) exploring her fascination with the 'migration of traditional Gambian spiritual practices' that formed a part of her childhood experience growing up in London with Gambian parents.

Upper Gallery



Display: Revisiting Robert Louis Stevenson in the Pacific

Visit the first floor to view graphic-led display with illustrations by Simon Grennan and Solomon Enos, depicting work of the Remediating Stevenson project.

Archive Case Display



Nothing without us: Experiences of Disability – Museum Trail

Nothing Without Us is a co-produced gallery trail that shares the lived experiences of disabled people, their stories revealed by objects in the Pitt Rivers Museum. This trail invites you to reflect on how such experiences have not only shaped their lives, but have a deeper connection and meaning that matters for all of us.



His Dark Materials – Trail around the Museum

If you are a fan of Phillip Pullman's *His Dark Materials*, and you watched the BBC HBO TV series, then do pop along to the Pitt Rivers as, dotted all around the galleries, you will find props from the series. To find out more, visit: [His Dark Materials | Pitt Rivers Museum \(ox.ac.uk\)](https://www.pitt-rivers-museum.ox.ac.uk/whats-on/his-dark-materials)



Online Archive: Curious about some of the Past Pitt Rivers Exhibitions that you may have missed?

You will find many of the past exhibitions here: [Past exhibitions | Pitt Rivers Museum \(ox.ac.uk\)](https://www.pitt-rivers-museum.ox.ac.uk/whats-on/past-exhibitions)

Pitt Youth Action Team



Are you wondering what goes on behind the scenes at a vibrant Museum such as the Pitt Rivers? The Pitt Youth Action Team are a group of like-minded young people – typically aged between 16 and 19 – who meet at the Museum once a month. They are offered opportunities to have a real impact on the way the Museum interprets its collections, usually going behind the scenes to advise and consult with staff over exhibition materials, run activities at public events and plan projects. If you would like to know more, please [contact](#) the young people's co-ordinator at the Museum.

At The History of Science Museum of Oxford:

The Museum is open between 12:00 and 5:00pm Tuesday to Sunday.



Event: The Alleviating Art – A Play for Ages 16+

This one-act, one-actor play draws from the letters of Lady Mary Montagu, a pioneering advocate who revolutionised public health in England through her support of inoculation.

Her letters recount her time in Constantinople first hand, where she witnessed the practice of inoculation—an early method to protect against smallpox, which was ravaging England at the time.

For more information and to book your tickets (£15/£12.50), please visit: [The Alleviating Art | History of Science Museum](#)



Exhibition: A healthy future for all? – Explore the science behind the pandemic headlines

To save lives during the COVID-19 pandemic, scientists took innovative approaches to produce rigorously tested, clinical-grade vaccines and drugs at speed.

But how can these new techniques deliver wider healthcare benefits for all of us?

A Healthy Future for All? empowers you to discover the science for yourself. Find out how the immune system works, and explore how researchers are using the pandemic experiences to prepare for the next pandemic outbreak.

[A Healthy Future for All? | History of Science Museum \(ox.ac.uk\)](#)

Exhibition: Step into Lyra's Worlds – props and costumes from the BBC HBO series *His Dark Materials*

The History of Science Museum influenced the design of the Alethiometer. Come and discover your Daemon and journey through the Museum with your daemon guide to discover stories of creative leaders, resourceful adventurers, daring visionaries and ingenious scholars.



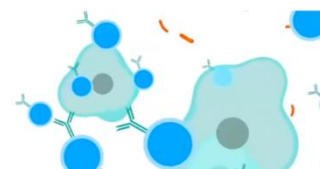
There are objects and stories to find as a family in each gallery before you enter the world of Philip Pullman's international best-selling trilogy, *His Dark Materials*. Step into Lyra's study, under a canopy of stars and Dust, to discover props and costumes from the BBC HBO production, including Lyra's alethiometer from the series.

Explore the Museum's intriguing dials and devices that inspired Philip Pullman to create the alethiometer. *Basement Gallery*.

Alice in Typhoidland: The Past and Present of Typhoid

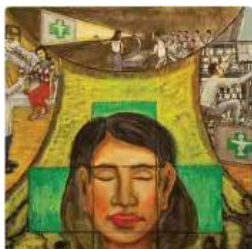
Discover the long history and cutting-edge research behind the typhoid vaccination and its roll-out.

Discover how Victorian doctors and scientists helped make typhoid visible and developed the first typhoid vaccines, and **Learn** about the current challenges of typhoid across the world and what researchers in Oxford are doing to tackle it.



To find out more about the Exhibition, visit: [Alice in Typhoidland | History of Science Museum \(ox.ac.uk\)](#)

You will find the Exhibition in the *Basement Gallery*.



Display: The Disease of Greed – Fake, falsified and substandard medicine

Fake objects in museums may seem harmless, but fake medicines and misinformation have real consequences for all of us.

Come and investigate hoaxes, forgeries and fakes in the world of public health in Southeast Asia. Bear in mind that, although this display explores the problem in one area of the world, the issues arising are not confined to that area. Take a closer look online before visiting the display: [2024 Fakes](#)

[Display \(FINAL\) \(genial.ly\)](#)

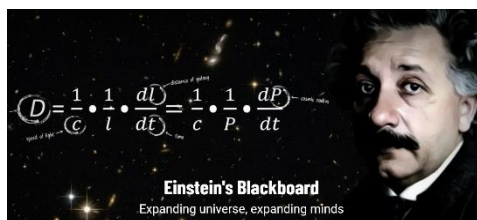


Meet Guglielmo Marconi – one of the minds who made the modern world

Through the work and experiments of Marconi, Radio was born.

This exhibition explains some of Marconi's journey of discovery and its legacy in the terms of radio and microwave physics. Explore how Marconi's science experiments revolutionised the way that the whole world stays connected.

Basement Gallery (You can also explore some the exhibition at home: [Making Waves | History of Science Museum \(ox.ac.uk\)](#))



Display and Online Story

One of the most famous artefacts on display at the History of Science Museum is Einstein's blackboard, hanging high on the wall of the Basement Gallery.

This blackboard is more than a glimpse into the mind of a genius, however: it is a key moment in our understanding of the Cosmos. To find out more, visit the online story

here: [Einstein's Blackboard \(shorthandstories.com\)](#) and, next time you're in Oxford, pop into the museum to see the blackboard for yourself.

Step back into online version of previous Exhibitions, dating back to the 1995!

The History of Science Museum has been creating virtual versions of their past Exhibitions for over 25 years – a real treasure trove of learning. Do take a look at:

[Past exhibitions and displays | History of Science Museum \(ox.ac.uk\)](#)



Dear Harry...



Discover the Collection: Science in the Islamic World

The History of Science Museum houses one the world's most comprehensive collection of astronomical instruments from the Islamic World.

Ranging from the 800s CE to the present day, these scientific objects were created and used by people living in *lands where the majority religion was — or is — Islam*.

While the artisans who made them came from different regions — Europe, Africa, the Middle East and Asia — the objects themselves still share many similar, distinctive characteristics.



And though the instrument makers all lived and worked in the Islamic World, they were not all themselves Muslim. The result is a fascinatingly rich and diverse collection. For more information, please go to: [Science in the Islamic World | History of Science Museum \(ox.ac.uk\)](#)

Online Exhibition: Mirror of the Stars



“Pick up an Astrolabe, and you hold the Universe in your hands.” Join Museum curators Dr Federica Gigante and Mathilde Daussy-Renaudin to explore how astrolabes mirrored the traditional view of the Earth at the centre of our moving universe. This step-by-step tour of the Exhibition takes you through what astrolabes were and how they were used in so many aspects of everyday life. Visit: [Mirror of the Stars | History of Science Museum \(ox.ac.uk\)](#)



Read the Blog: Why our History Matters – a look at the decolonisation project that will explore the origins of the founding collection

Consider the role of museums in general and then explore the origins of some of the key collection artefacts, learn about the way the items were procured and discover some of the hidden voices and stories within them.

[Finding and Founding Blog One Our History Matters | History of Science Museum \(ox.ac.uk\)](#)



Watch again: the collection of recent past talks

Scroll down the page to reach the Museum’s Youtube collection of recent past events, which include a talk on Board Games and Mediaeval Medicine, and a discussion on whether science can always be considered “fact”.

[What's on | History of Science Museum \(ox.ac.uk\)](#)

You can also go on to take a virtual tour of the galleries at:

[Current Displays and Exhibitions | History of Science Museum \(ox.ac.uk\)](#)

And from the Natural History Museum of Oxford:



Special Exhibition: Breaking Ground

Available until September 2025

The Breaking Ground Exhibition explores the age of 19th Century discovery as, through fossils and new methods of study, our understanding of prehistory came alive. The exhibition focuses on the work of William Buckland, geologist and palaeontologist, and Mary Buckland (née Morland), a scientific illustrator. They both helped to establish new scientific methods and ideas, which led to fascinating discoveries in palaeontology, including the first ever dinosaur to be named to science.

This exhibition showcases important specimens and fossils along with drawings, prints and paintings made by Mary Buckland and others, which helped spread the understanding of extinct groups of animals and plants among the 19th-century scientific community. It is a marvellous journey not just of discovery, but of the developing scientific methodology of the time. Find out more at [Breaking Ground | Oxford University Museum of Natural History](#)



Explore in Person: New Displays now open

What connects prairie dogs to blister beetles? How do spiders communicate with each other? And why are cockatoos considered pioneers? Check out the new displays to find out. To get an online taste, please visit: [Life, As We Know It | Oxford University Museum of Natural History](#)

[of Natural History](#)

In addition, the museum has a number of events (talks, panel discussions, tours, workshops) over the coming months. Below is a selection, but do take a look at their [WHAT'S ON | Oxford University Museum of Natural History](#) to find a full listing. Many of their events are free, but most need to be booked in advance.



William, Mary and Fossils from the Himalaya

Tuesday 25th February 2025, 18:00-19:00

This talk by Sir Chris Stimpson is about connections. It will look at the Bucklands, their significance in early nineteenth century Quaternary palaeontology and their work.

This talk is FREE but must be booked in advance. To book your tickets, please go to: [William, Mary and fossils from the Himalaya | Oxford University Museum of Natural History](#)



Talk: More than a Thousand Words – the Power and Pitfalls of Wildlife Images

Monday 10th March 2025, 19:00- 20:00

While powerful images can captivate and inspire action, we still have much to learn about using imagery effectively for wildlife conservation. In this talk, Diogo Verissimo, Research Fellow at the University of Oxford, will review our current understanding of how images are used to promote wildlife conservation, present recent research on which images have the most impact, and discuss the emerging challenges posed by generative AI and image manipulation. More information at: [Lecture: 'More Than A Thousand Words' | Oxford University Museum of Natural History](#)

Talk is £3 to non-members, payable at the door. No need to book.

Talk: Palaeontology's contribution to understanding the climate crisis

Thursday 24th April 2025, 18:00 – 19:00



The current climate change and habitat destruction is leading to what many call the 6th Mass extinction. Many paleo researchers, exploring past climate and biotic responses to these changes, link their work directly to the current climate crisis. Drawing on her 13 years' experience in the IPCC Working Group II, Professor Schmidt will focus on the urgent questions which need addressing, and the potential the paleo records have to generate solutions. This talk is FREE, but must be booked in advance. Please visit: [Palaeontology's Contribution To Understanding Our Climate Crisis | Oxford University Museum of Natural History](#)



Talk: The Stegosaurian Dinosaurs

Tuesday 20th May 2025, 18:00 – 19:00

Professor Susannah Maidment will discuss the lives, diversity and distribution of some of the Stegosaurian dinosaurs, all of which are characterised by a double-row of armoured plates down their backs.

This talk is FREE, but must be booked in advance. Please visit: [The Stegosaurian Dinosaurs | Oxford University Museum of Natural History](#)



A Treasure of Online Exhibitions!

From Architecture to Animals, and from Bacteria to Brains, browse through the Museum's collection of digital exhibitions and learn more about all aspects of the Natural World. Dive in at: [Online exhibitions | Oxford University Museum of Natural History](#)



The Learning Zone, from the University of Oxford's Natural History Museum



This is packed with resources and ideas for learning about the Living World, the Earth, and Fossils. Most of the materials are aimed at upper KS2 and KS3, so if you are in Years 7-9, you should find plenty of interest: games, videos, activities, and ideas for further exploration. Do take a look! [Home | The Learning Zone \(ox.ac.uk\)](#)

The Natural History Museum has a number of regular family-friendly events, such as *Science Saturdays*, *Autism-Friendly Openings* and *Family Friendly Sundays*. Do take a look at their website to check out the whole programme of events: [WHAT'S ON | Oxford University Museum of Natural History](#)

The museum also holds regular sessions on object handling. To find out more, head to [WHAT'S ON | Oxford University Museum of Natural History](#) where you will find several pages' worth of events.



[Young People at the University of Oxford's Museum of Natural History](#)

DO visit this section for ideas of how to get involved (e.g. the regular Youth Forum for ages 16-19) as well as online challenges and resources. Keep an eye on this page as it is updated.

[Young people | Oxford University Museum of Natural History](#)

[From the Bodleian Libraries](#)

If you find yourself in the city of Oxford, why not take a walk down Broad Street and pop into the Bodleian Library to see one or more of the four Exhibitions listed below. All are FREE to enter, and you do not need to book beforehand.

Also, do take a look at the Events listings, as many of these are free to access as well. Please visit: [Events & Exhibitions | Visit the Bodleian Libraries \(ox.ac.uk\)](#)



Exhibition: Oracles, Omens and Answers

Available until 27th April 2025

Discover how people have sought answers to life's big questions throughout history.

Drawing on material from across time and cultures – from oracle bones from Shang Dynasty China (ca. 1250-1050 B.C.E.) to an autobiography of Ronald Reagan's White House astrologer – *Oracles, Omens and Answers* will

explore the different techniques humans have used to unveil the past, understand the present and predict the future.

St Lee Gallery, Weston Bodleian Library. Free admission, no booking required.



Exhibition: Listen in – How Radio Changed the Home

Available until 31st August 2025

Once upon a time, Radio was the newest of new technologies. Drawing on a rich range of visual and aural material, this exhibition explores the hype and reality of the early years of radio.

Focusing on the first two decades of radio, the exhibition charts big changes – such as radio's impact on family dynamics – to everyday concerns about its influence on dinnertime conversation.

The Treasury, Weston Bodleian Library. Free admission, no booking required.



Display: Magna Carta 1215 1225

This display celebrates the 800th Anniversary of the definitive issue of the Magna Carta by King Henry III.

You will find the full list at [Events & Exhibitions | Visit the Bodleian Libraries \(ox.ac.uk\)](#).



The Story Museum is looking for Youth Collection Ambassadors – could this be you?

Oxford's wonderful Story Museum is looking for young people to join their Youth Collection Ambassadors Group. This is a dynamic group of young people, aged 11-16, who work together to

develop the Museum's 1001 Stories Collection, as well as the Object Collection as a whole. If you are interested in finding out more, please head over to our Academic Enrichment Blog for details of the scheme and a registration form: [King Alfred's Academy - Story Museum Youth collection Ambassadors \(kaacademy.org\)](#)



Section 2. Sites to explore online

Documentary on the Archaeological Dig in our locality, behind Grove



Most people have heard about the Roman Villa that was accidentally discovered in the outskirts of Grove when Barratt Homes started to develop one of the sites earmarked for housing developing. It is one of the most important Roman findings in the past decade, if not longer. To find out more, please watch the documentary at [Roman Documentary | Brookside Meadows: Making Homes for Millennia #romanhistory #history #britain](#)

You may also be interested in this episode from the BBC's *Digging for Britain*, which gives more background to the Grove dig in the first 14 minutes:

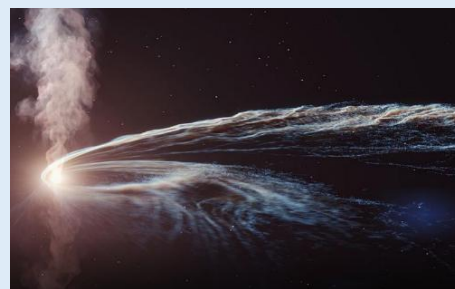
<https://www.bbc.co.uk/iplayer/episode/m0026r17/digging-for-britain-series-12-5-chariots-and-slaves?seriesId=b014hl0d-4>

News from the Department of Physics



This is a fantastic webpage that takes you through some of the latest news and discoveries relevant to the Field of Physics, You can filter the news items by research theme and department (a great way of finding out just how many sub-departments exist at the Oxford Department of Physics), and you can also choose to filter by audience so that you pick out the news items that have been selected especially for school students and prospective applicants.

[Latest news and comment | University of Oxford Department of Physics](#)

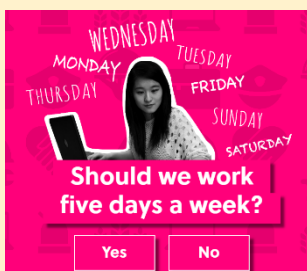
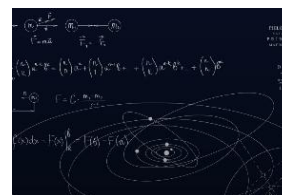


IOP Publishing

Physics World

physicsworld

This is a great website to read about current research within physics, in fairly short understandable articles. It provides a good introduction to many topics and you can then go on to look into them further if they interest you. Find out more at [Home – Physics World](#)



Strongly recommended: Take a look at Oxplore



Oxplore is an engaging digital resource from the University of Oxford.

As the 'Home of Big Questions', it aims to challenge those from 11 to 18 years with debates and ideas that go beyond what is covered in the classroom. Big questions tackle complex ideas across a wide range of subjects and reflect the kind of critical thinking students undertake at university. [Oxplore | The Home of Big Questions](#)



Oxford Online Maths Club - Welcome to the club!

The Oxford Online Maths Club is a weekly livestream from the University of Oxford. It's free, interactive, casual, and relaxed, and the livestreams are recorded so that you can watch back afterwards if you can't make it to the live broadcast on Thursday afternoons. Our regular host is Dr James Munro, and we often have current Oxford

students answering questions in chat and appearing on the livestream to talk about maths.

The club is mostly aimed at people about to apply to university or about to start a Maths course, but everyone's welcome and there's no registration needed

[Oxford Online Maths Club | Mathematical Institute](#)



Subject Masterclasses from the University of Cambridge

Thinking ahead and trying to decide on your degree subject? Or wanting to get ahead with your chosen subject? Then the Masterclasses from the University of Cambridge are a great way of exploring your subject in greater depth, as well as finding out more about the

application process for Cambridge (the process for Oxford is very similar). Please note that there is a fee of £15 per masterclass (each of which consists of two lectures plus a talk and Q&A about the application process), and that funded places are available for students who meet specific criteria.

[Subject Masterclasses | Undergraduate Study](#)



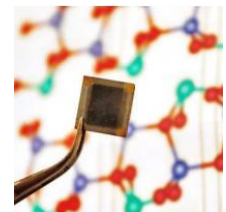
Podcast: Ben Yeoh Chats – Conversations across the Arts, Science, Economics, Culture and more

This is a small channel consisting of about 80 episodes, and with a fantastic range of topics. I

especially recommend the episode with [Dr Hannah Ritchie](#) for a realistic but thoroughly optimistic look at the state of the world. You can find more episodes at: [Ben Yeoh Chats introduction trailer to the podcast](#)

Learning Resource: Unlocking the secrets of efficient solar cell materials

A multi-institute team led by Oxford has unravelled the factors enabling efficient charge-carrier transport in the light-harvesting materials for solar cells, in a work published in Nature Communications. Go to [Unlocking the secrets of efficient solar cell materials | Department of Chemistry](#)



AEON – a Humanities Newsletter

Aeon has some really interesting articles (essays as well as videos) on topics relating mostly to the humanities, but there are a few on the sciences. A lot of them you can also listen to. This is an excellent website

full of short bits and pieces of interesting information. If you are looking for a site that will expand your general knowledge and give you lots of ammunition for interesting conversations, this is for you. It would also be excellent for preparing for interviews or for exploring your super curriculum in preparation for writing your personal statement.



Go to: [Aeon | a world of ideas](#)



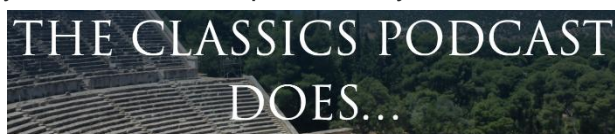
Classical History Podcast – The Classic Podcast Does...

Although this podcast is linked to the OCR Ancient History A Level, there is nothing to stop you from enjoying it and learning more about the ancient world! Ancient History teacher and author James Renshaw chats to experts about some of the key events, themes, sources and debates in the OCR

Ancient History A Level.

Season 1 features six episodes on Greek history, and then explores the three interpretation questions on the syllabus, centred on the Persian and Peloponnesian Wars, and three key types of source that feature prominently in the course – Attic inscriptions written and preserved on stone; the comic plays of Aristophanes; and the biographies of Plutarch (who is also an important source for the Roman Republic Depth Study).

Season 2 features multiple episodes on the key historians for the period study of the Julio-Claudians – Tacitus, Suetonius, Cassius Dio and Josephus – as well as features on Inscriptions and Coins, and a special series of episodes on Urban Living with Prof. Andrew Wallace-Hadrill.



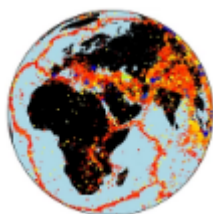
[The Classics Podcast Does... - The Classical Association](#)



Strongly recommended: the Lunchtime Genius Newsletter from BBC Science Focus

Absolutely packed with interesting stories and articles from all areas of science, with links to follow up and related articles to chase, this Newsletter is a must for anyone with an interest in the sciences. Sign up today! and then check your email inbox every day for another instalment!

[Science Focus Newsletter - BBC Science Focus Magazine](#)



Great Newsletter, straight to your inbox: Earthquake Insights

There are various options for subscription to this Newsletter, but the basic one is free and, if you have an interest in earthquakes, well worth signing up for. You may have heard in the news that seismologists are currently very concerned regarding the island of Santorini, but did you know that there is an “earthquake swarm” in the Aegean Sea at the moment? And that this could be the prelude to a larger earthquake?

(This one was recommended by Mr Taylor – many thanks!)

[Earthquake Insights | Judith Hubbard & Kyle Bradley | Substack](#)



Ninja Nerd Talks

This channel has many short but detailed videos on a huge breadth of topics, including anatomy, physiology, pharmacology, biochemistry, general chemistry and even a lot of up-to-date information on COVID19. It's good to watch to consolidate/expand your knowledge from A-level, and easy and clear to follow. It's all content you will come to learn anyway if you go on to study the subject at university, but great to get a more informed idea of concepts you've been introduced to at school. Well worth checking out.

Find out more at [Ninja Nerd - YouTube](#)

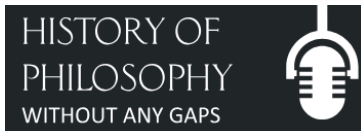


Podcast: Philosophize this!

Good accessible introduction to philosophy covering a range of topics - don't feel the need to listen to them all, but a good way of finding out what kind of philosophy interests you.

'Philosophize This' introduces you to a complete history of philosophy; its most essential ideas; its most essential debates, and its most essential thinkers, all in an extremely conversational, comprehensible style. Highly casual, fun, whilst simultaneously engaging. You can find out more at:

[Podcast — Philosophize This!](#)



Podcast: History of Philosophy

This engaging and reliably accurate podcast, presented by a philosopher from LMU Munich and KCL, would make an excellent introduction to ancient philosophy: the first 119 episodes deal with classical and late antique thought, and frequently feature specialist guests such as M. M. McCabe. The chronological approach demonstrates well the importance of the historical development of ideas, but the episodes can be listened to out of order as well. The website provides bibliographies and timelines.

This podcast offers a good way for a student considering a degree in Philosophy or the Classics to start asking philosophical questions about ancient writings.

Find out more at: [Home | History of Philosophy without any gaps](#)



Podcast: Unexpected Elements

The news you know, the science you don't. Unexpected Elements looks beyond everyday narratives to discover a goldmine of scientific stories and connections from around the globe. From Afronauts, to why we argue, to a deep dive on animal lifespans: see the world in a new way. [BBC World Service - Unexpected Elements](#)



Podcast: The Forum

Hundreds of episodes on all manner of topics. This podcast is a discussion programme that brings together prominent thinkers from different disciplines and different parts of the world with the aim of creating stimulating discussion informed by highly distinct academic, artistic, and cultural perspectives. Well worth exploring. [BBC World Service - The Forum](#)

Two new projects from Zooniverse

For all those citizen science enthusiasts, here are two projects to whet your appetite. If neither of these grab your attention, then head over to [Projects — Zooniverse](#) where you will find hundreds of other projects, on all sorts of topics, from languages to astrophysics, and from medicine to the Arts. **And did you know that working on Zooniverse projects can count towards the volunteering bit of your D of E qualification?**



Frog Find

This project needs your help to find threatened frogs in the New South Wales National Parks. Globally frog species are in decline. Over the last five decades in Australia, we have witnessed several frog species go extinct and another 37 listed as threatened or endangered. This decline is due to the intersection of multiple stressors, such as disease, habitat destruction, pollution, invasive predators and climate change. Unfortunately this decline is evident in both urban and natural environments. By understanding the distribution of the threatened species, scientists and conservationists have a much better chance of saving them.

Find out more and give the project a try at: [Frog Find » About — Zooniverse](#)



Monkey Health Explorer

This project is part of a larger collaborative project investigating how genes influence social behavior using rhesus macaque monkeys as a model. These highly social monkeys are excellent models for understanding human social behavior, including individuals with autism spectrum disorder (ASD). What we learn by studying the monkeys can be used to help us understand similar processes in humans. We study the behavior of these monkeys and also collect genetic and other data from the same monkeys. Blood samples from these monkeys contain many different types of cells, your help is needed to help to identify the types of cells in the whole blood from each animal. These data build a picture of the number and kinds of cells in the average monkey in the population, and help scientists to understand which ones are healthy and which may be sick. Scientists can then compare this blood count information with the behaviour of the same monkeys to see how animal health contributes to differences in their behaviour.

Find out more and give the project a try at: [Monkey Health Explorer » About — Zooniverse](#)

Top Tip to practise your Languages: For an extra challenge, why not attempt to work on a project in either Spanish or French? Zooniverse has translated several of its projects into other languages. Whatever your chosen project, look for the Language button on the top right of the project's home page.



From Compound Interest: the Chemistry of everyday Chemical Compounds

This is a fantastic website with over 100 pages containing short snippets of chemical wonder, from the chemistry that enables some animals to survive being frozen solid to the chemistry of opium and the colour of poppies, from the discovery of the spike protein on the Covid-19 virus to the chemical changes that underlie our experience of fear. Each section is short, visual and clearly explained. If you are fascinated by the chemistry that surrounds us, this is an excellent site for you!

[Compound Interest – Explorations of everyday chemical compounds \(compoundchem.com\)](http://compoundchem.com)



Especially for Y10s – Y13s looking to broaden their super curriculum in preparation for University Applications (also great for EPQ ideas!):

Super-curricular activities are not mandatory. However, they can help you make a competitive application, and prepare you for a challenging academic environment, so we strongly recommend them. Super-curricular participation can enhance your personal statement, give you greater confidence in your subject choice, show that you are serious about your area of study, and give you a wealth of ideas to draw upon in discussions if you're invited to interview. It's likely that you'll develop new ideas and opinions, critical thinking and analytical skills, and an ability to understand new information from different sources – this is all great preparation for succeeding at university. [Super-Curricular Activities \(cam.ac.uk\)](http://www.cam.ac.uk)



The University of Oxford's Digital Resources Hub

The University of Oxford has compiled the best of its digital resources into a Digital Resources Hub to support learning and exploration. It is helpfully organised by age to help you find the resources that are best suited to your stage in education. They can also help parents and teachers to feed the curiosity of growing minds and inspire them to think broadly. These resources can also enable older students to explore their passions and interests further, and to discover more about Oxford. Go to: [Digital resource hub | University of Oxford](http://www.oxford.ac.uk/digital-resource-hub)

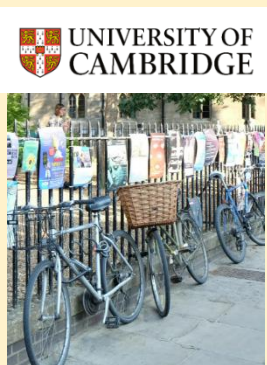


HE+

This website is for anyone interested in exploring ideas and developing their own critical thinking skills. Each topic is produced by Cambridge postgraduate students and academics at the cutting edge of research in their field. The topics provide guided activities, questions to think about and suggestions for further reading.

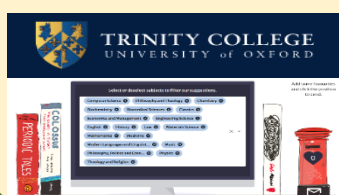
It is aimed at older students, but there is absolutely no reason why younger students cannot take a look and start thinking ahead. The main subject pages also give you a quick guide to what it would be like to study the subject at university level and suggest some further resources to check out. Click on a subject icon or search all topics to get started! Visit the HE+ website at <https://www.myheplus.com/>

Super Curricular Suggestions from the University of Cambridge:



Strong applicants to Cambridge and other competitive universities tend to have explored their chosen subject through wider reading outside the classroom, as well as doing very well in their GCSEs and A-levels. We call this sort of exploration 'super-curricular', as it builds on and enhances what you are studying in school. This selection of suggested reading lists and resources has been gathered from the Cambridge departmental and College websites, other universities and other sources on the internet. These lists provide some suggestions for places to start exploring your own interests in your chosen subject independently - you do not need to engage with any of the specific websites, books, podcasts etc mentioned and can easily find your own alternatives. The following lists are

suggestions only. [super-curricular suggestions.pdf \(cam.ac.uk\)](http://www.cam.ac.uk/super-curricular-suggestions.pdf)



Trinity College Library Quad

This is a treasure of super-curricular enrichment: a collection of resources from current Oxford Trinity College Students. The difference here is that all these resources come recommended as having been helpful in preparing for university.

[Library Quad | Trinity College Oxford](http://www.trinity.ox.ac.uk/library-quad)

Competition Corner

“Why bother entering competitions? I am probably not going to win anything.”

And this is very true. But entering academic/educational competitions is an excellent way of stretching your brain and your abilities, and you will learn and hone many skills along the way. Once you are in Year 10+, entering academic competitions and being able to reflect on your experiences is something that will make you stand out in university and high-level apprenticeship applications. So *do* get into the habit of checking the **Competition Corner** of the *KAAEP Bulletin*, or looking online for other competitions. (If you find something, do please let me know so I can share it with others!)

Year 12 is an important year for this as the most competitive universities seek out those students with the motivation and enthusiasm to enter academic competitions.

- (a) They make you stand out from the crowd - you can talk about your research in your personal statement.
- (b) They help you to explore and discover new interests.
- (c) They are a good way of testing whether studying the subject at university is really for you.
- (d) They improve and develop your critical thinking and essay writing skills in readiness for stepping up to university.

“It is a great idea to enter a competition in an area that you enjoy or are good at whilst you are still at school. If you win or are placed, that is excellent, but even if you don’t, it demonstrates commitment, interest, drive and immediately differentiates you from others. It looks good on your UCAS Form.” Student Ladder – Steps to Success.



Mythology Competition for Years 7, 8 and 9

Students are invited to submit a piece of **Creative Writing, Art** or an **Animation** in response to all or a part of the myth of **Romulus and Remus**.

We would suggest students familiarise themselves with the myth through any anthology, and perhaps also listen to the myth being read. Students might be interested in reading the **winning story** of the CA Creative Writing

Competition by Allan Gaw (2022), which was inspired by the Wooden Horse and was narrated by the author Lindsey Davis **on the Classical Association podcast**.

Please read the General Guidelines below and the further information about each type of submission. Submissions should be made to tildesley20@gmail.com by **Friday 9th May 2025**. There are book token prizes to be won!

For guidelines and more information, please visit: [Mythology Competition - The Classical Association](#)



Flash Fiction Competition for both French and Spanish

Every year, the Oxford Faculty for Medieval and Modern Languages runs a very short story competition for both French and Spanish – flash fiction because you only have one hundred words to develop the whole story! This is a fantastic outlet for challenging your use of the languages that you are learning at school. There are three age categories (Years 7-9; Years 10 and 11; and Sixth Form), and the deadline for submitting your entries is 12 noon on 31st March 2025.

[Language Competitions | Faculty of Medieval and Modern Languages](#)

The St. John's College, Oxford Classics and Ancient History Essay Competition



This annual competition will be running for the fifteenth time during the academic year 2024/25. The competition is open to all UK students currently studying in Year 12 (Lower Sixth) or equivalent, whether or not they are currently studying a Classical or

Ancient subject. All entrants are invited to apply for our Classics and Ancient History Subject Exploration Day at St John's College, Oxford on Wednesday 23rd April 2025; see here for details. Each student may submit one essay (only) of up to 2,000 words on any of the following four questions: 1. Does ancient literature equate might with right? 2. Why did monarchies succeed in Greek and/or Roman history? 3. Was Plato right that the best rulers are reluctant ones? How important was the visual representation of women for expressing royal and/or imperial power in the ancient world? 4. All details, including how to apply can be found at [Classics Essay Competition 2025 | St John's College, Oxford](#)



Oriel College
UNIVERSITY OF OXFORD

The Oriel College Rex Nettleford Prize for Colonialism and its Legacies

This essay prize challenges you to write a fully referenced 2500 word essay on a question related to Colonialism and its Legacies (there are five questions to choose from). You can answer the question from the perspective of any discipline of your choosing (e.g. History, English Literature, Economics, etc.) but **you must indicate at the head of your essay which discipline you have chosen. You will also need to ask your teacher of your chosen discipline to sign the submission form declaring that the subject of your essay is not covered as part of your school studies.**

Read the guidelines carefully as the requirements re. presentation and submission are very specific. You can find the five thought-provoking questions and all the necessary information at

[Rex Nettleford Essay Prizes: Colonialism and its Legacies - Oriel College](#)

The deadline for submission of entries is **10am on Friday 21st February 2025.**



THE YOUNG MATHEMATICAL STORY AUTHORS (YMSA) COMPETITION

This international competition is aimed at students aged 4 -16, with three separate age categories (4-7, 8-11, and 12-16). The website has a lot of useful resources to help students plan their stories, as well as links to the successful entries of the previous six years. There are prizes for all three categories. The one thing to keep in mind is that all entries must be submitted by a school teacher, so don't leave submitting your entry until after school on the last day!

[COMPETITIONS - MathsThroughStories.org](#)

At last! A story competition with a Mathematical Flavour!

This international



Fitzwilliam College Competitions

This year, Fitzwilliam College will be running essay competitions in Ancient World and Classics, Archaeology, Economics, Land Economy, Medieval World and Slavonic Studies. They will also be running an Architectural Design Competition and, new for 2025, they will be launching French and German translation competitions. **Deadline:** 6pm, 28th February [Find out more here](#)

Girton College Humanities Writing Competition

Girton College are excited to announce this annual competition, which is an opportunity for students to research and write beyond the curriculum, using one or more of the Lawrence



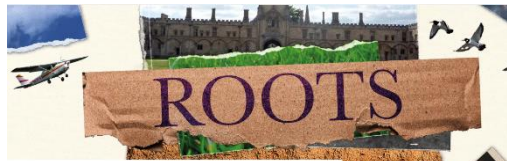
Room museum objects, as their focus. Essays or creative responses (such as dramatic monologues or short stories) are equally welcome. The judges are looking for the ability to connect different areas of knowledge, to think about details and to communicate clearly.

The deadline to submit your work is **Thursday 20th March 2025, 5pm.**

For more information and details of how to submit your entry, visit:

<https://www.girton.cam.ac.uk/humanities-writing-competition>

For Years 12 and 13 - The Tower Poetry Competition



The 25th Christopher Tower Poetry Competition is now open for entries until 20th February 2025, with students between 16-18 years of age challenged to write a poem on the theme of 'Roots'.

The Tower Poetry Competition offers the UK's most valuable prize for young poets. The competition is free to enter and it is open to students between 16-18 years of age who are educated in the UK.

For more information and details of how to enter, please visit:

[Enter the Tower Poetry Competition | Christ Church, University of Oxford](#)

The deadline for entries is 20th February 2025.



Film of the Month Competition – any film, any genre, any time of year

This is an ongoing competition for young people aged between 5 and 19. Although it does say “any film”, there are some guidelines that you need to follow. You can submit at any time. The website has guides and resources to support your film-making as well. If you are interested in the

idea, take a look at: [Details of our active competitions. - Film of the Month - Into Film](#)



Ghost Stories – a Writing Competition for 12-18-year-olds

Few stories are as much fun to write as a good, spine-tingling ghost story. Those that get your readers on the edge of their seats!

This competition is open all year round, and is free to enter.

For more information and details of how to enter, please visit: [Fright Club \(12-18 Year-Olds\) | Young Writers](#)